



## Chasing Rainbows

64 Count, 2 Wall, Intermediate  
Choreographer: Ross Brown (UK) May 2018  
Choreographed to: Storm by Surie  
(7th Heaven Radio Edit)

**Track:** 3:31m - 128 bpm

**Intro:** 48 Counts (Approx. 24 Seconds)

**SECTION 1 STEP FORWARD, BACK ½ TURN R. SHUFFLE ½ TURN R. ROCK FORWARD. JAZZ JUMP, BACK.**

1 – 2 Step R forward, make a ½ turn R stepping L back.  
3 & 4 Shuffle a ½ turn R stepping; R, L, R.  
5 – 6 Rock L forward, recover onto R.  
& 7 – 8 Jump L back and out, jump R out, step L back. (12 O'CLOCK)

**SECTION 2 TOUCH BACK, LOOK; BACK, FORWARD. X2. BACK ½ TURN L. COASTER STEP.**

1 – 2 – 3 Touch R back, look back over R shoulder, look forward.  
4 – 5 – 6 Look back over R shoulder, look forward, make a ½ turn L stepping R back.  
7 & 8 Step L back, step R next to L, step L forward. (6 O'CLOCK)

**SECTION 3 CROSS, HOLD. BALL, BEHIND, HOLD. BALL, CROSS ROCK. CHASSE RIGHT.**

1 – 2 Cross step R over L, hold for Count 2.  
& 3 – 4 Step L to L, cross step R behind L, hold for Count 4.  
& 5 – 6 Step L to L, cross rock R over L, recover onto L.  
7 & 8 Step R to R, close L up to R, step R to R. (6 O'CLOCK)

**SECTION 4 CROSS, HOLD. BALL, BEHIND, HOLD. BALL, CROSS ROCK. CHASSE LEFT.**

1 – 2 Cross step L over R, hold for Count 2.  
& 3 – 4 Step R to R, cross step L behind R, hold for Count 4.  
& 5 – 6 Step R to R, cross rock L over R, recover onto R.  
7 & 8 Step L to L, close R up to L, step L to L. (6 O'CLOCK)

**SECTION 5 CROSS, UNWIND ½ TURN L, BEHIND, UNWIND ½ TURN L. CROSS ROCK. CHASSE ¼ TURN R.**

1 – 2 – 3 – 4 Touch R across L, unwind a ½ turn L, touch L behind R, unwind a ½ turn L.  
5 – 6 Cross rock R over L, recover onto L.  
7 & 8 Step R to R, close L up to R, make a ¼ turn R stepping R forward. (9 O'CLOCK)

**SECTION 6 HIP BUMPS FORWARD. HIP BUMPS ½ TURN R. JAZZ JUMP, BACK. ROCK BACK.**

1 & 2 Touch L forward bumping hips; forward, back, forward.  
3 & 4 Make a ½ turn R bumping hips; forward, back, forward.  
& 5 – 6 Jump L forward and out, jump R out, step L back.  
7 – 8 Rock R back, recover onto L. (3 O'CLOCK)

**SECTION 7 SYNCOPATED MONTEREY ¼ TURN R. HITCH, BALL, CROSS, SIDE. SAILOR ½ TURN R.**

1 – 2 & 3 Point R to R, hold for Count 2, make a ¼ turn R stepping R next to L, point L to L.  
4 & 5 – 6 Hitch L knee up, step L next to R, cross step R over L, step L to L.  
7 & 8 Make a ½ turn R stepping; R behind L, L to L, R over L. (12 O'CLOCK)

**SECTION 8 SYNCOPATED MONTEREY ¼ TURN L. HITCH, BALL, CROSS, SIDE. SAILOR ¼ TURN L.**

1 – 2 & 3 Point L to L, hold for Count 2, make a ¼ turn L stepping L next to R, point R to R.  
4 & 5 – 6 Hitch R knee up, step R next to L, cross step L over R, step R to R.  
7 & 8 Make a ¼ turn L stepping; L behind R, R next to L, L forward. (6 O'CLOCK)

**END OF DANCE!**

**TAG:** Danced at the End of Wall 4 facing Front Wall.

**1 – 2 – 3 – 4 {ROCKING CHAIR} Rock R forward, recover onto L, rock R back, recover onto L.**