



## Call The Doctor

64 Count, 4 Wall, Intermediate  
Choreographer: Laura Sway & Mike Hitchen (UK) May 2018  
Choreographed to: Boogie Woogie Fiddle Country Blues by  
The Charlie Daniels Band

**Notes:** No tags or restarts! Great old school feel dance .. enjoy

- 1-8**  
1234  
5&678  
**Weave Right, Chasse Right, back rock recover.**  
Step Right to Right side, step Left behind Right, step Right to Right side, step Left across Right.  
Step Right to Right side, step Left beside Right, step Right to Right side,  
rock back on the Left recover weight into the Right.
- 9-16**  
12&34  
5678  
**Side hold (clap) & side hold (clap) jazz box ¼ turn Right. (3.00)**  
Step Left to Left side, hold & clap, quickly step Right beside Left, step Left to Left side,  
hold & clap  
Making ¼ to the Right cross Right over Left, step back on the Left ¼ Right, step Right to Right side,  
step Left slightly forward.
- 17-24**  
123456  
78  
**Toe heel stomp toe heel stomp ( even counts) stomp stomp.**  
Touch Right toe beside Left, touch Right heel beside Left, stomp slightly forward,  
touch left toe beside Right, touch Left heel beside Right, stomp Left slightly forward.  
Stomp Right forward, stomp Left forward
- 25-32**  
1234  
5678  
**Monterey ¼ Right x2 (9.00)**  
Point Right to Right side, making ¼ turn Right step feet together weight on the Right,  
point Left to Left side, step Left beside Right. (6.00)  
Point Right to Right side, making ¼ turn Right step feet together weight on the Right,  
point Left to Left side, step Left beside Right. (9.00)
- 33-40**  
1234  
5678  
**Side strut, cross strut, rock side recover cross. Hold.**  
Right toe strut to Right side, Left toe strut across Right.  
Rock Right to Right side, recover weight on the Left, crisis Right over Left. Hold
- 41-48**  
1234  
5678  
**Side strut, cross strut, step twist heels toes heels clap**  
Left toe strut to Left side, Right toe strut across Left.  
Step Left beside Right and twist both heels left, then both toes left, then both heels left. Clap.
- 49-56**  
1234  
5678  
**Grapevine ¼ turn hitch Left, step ½ hitch Right, step ¼ hitch Left.**  
Step Right to Right side, step Left behind Right, step Right ¼ turn to the right and hitch left knee up.  
Making ½ turn over Right shoulder step back on the left and hitch the right knee up,  
continue over Right shoulder making another ¼ turn stepping Right slightly to Right side and  
hitch the left knee up.
- 57-64**  
1234  
5678  
**Rock forward recover, step ½ Left, hold, Right rocking chair.**  
Rock forward on the Left, recover weight on to Right making a ½ turn over the left shoulder stepping  
on to the left and hold.  
Rocking forward on the Right, recover weight on to the Left, rock back on the Right,  
recover weight on to Left.

**Restart the dance again**