



Kylie & Jack

32 Count, 4 Wall, Intermediate

Choreographer: Ann-Kristin Sandberg (NO) & Suzi Beau (UK)

Choreographed to: Music's Too Sad Without You by

Kylie Minogue, ft. Jack Savoretti

Intro: 16 Counts

Section 1 Forward, Mambo step, Back, Sweep Behind side cross, Sway, Sway, Sway $\frac{1}{4}$, $\frac{1}{2}$
1, 2&a Step Forward on L, Rock forward on R, Recover on L, Step back on R
3 - 4&a Step back on L, Sweep R, Step R behind L, Step L to L side, Cross R over L
5 - 6 Step L to L side, Sway L, R
7 - 8a Sway L, Turn $\frac{1}{4}$ R stepping forward R, Turn $\frac{1}{2}$ R stepping back on L

Section 2 Back together Back, Coaster step Step Step Kick Kick, Back Touch Shuffle $\frac{1}{2}$ Shuffle $\frac{1}{2}$ L
1 a2 Step back on R, Close L together, Step back on R, drag L back
3&a4 Step back on L, Close Right to L, Step forward on L, Step forward on R
5&a 6a Step forward on L, Low kick R x2, Step back on R, Touch L back
7&a Travelling forward Shuffle $\frac{1}{2}$ Turn L Stepping L forward, R back, L back
8&a Shuffle $\frac{1}{2}$ Turn L Stepping R Back, L forward, R forward

Section 3 Step L Pivot $\frac{1}{2}$ R, Forward mambo $\frac{1}{4}$, recover to 1:30 Step sweep Step sweep , Cross, back back cross back $\frac{1}{4}$ (4:30)
1,2 Step forward on L, Pivot $\frac{1}{2}$ R
3&a4 Step forward on L, Rock forward on R, recover L, Turn $\frac{1}{4}$ R stepping R to Right Side looking over R shoulder reaching R arm back for styling
5,6 Turning $\frac{3}{8}$ L to 1:30 Walk forward L sweeping R, Walk forward R sweeping L
7&a8&a Cross L over R, Step Back R, Step L back, Cross R over L, Step back L, Turn $\frac{1}{4}$ R stepping R to R side (4:30)

Section 4 Walk x3 forward mambo back, back back, turn $\frac{1}{8}$ R side, coaster turn $\frac{1}{4}$ R
1,2 Walk forward L, R,
3,4&a Walk forward L, Rock forward on R, Recover on L, step back R
5,6&a Walk back L, Run back R, L, Turn $\frac{1}{8}$ Straightening up to 6:00 stepping R to R side
7, 8&a Step L to left side, Turn $\frac{1}{4}$ R Step back on R, Close L to R, Step R forward (9:00)

There is a restart on wall 3 Dance the first 8 counts after the sway turn $\frac{1}{4}$ R stepping R as usual but restart the dance.