



Mother's Daughter

32 Count, 2 Wall, Improver
Choreographer: Carrie Ann Earl (Green) (ES) May 2018
Choreographed to: Mother's Daughter by Ashley Monroe

Intro: 16 counts

No tags or restarts

SECTION 1 SIDE. DRAG. ROCK BACK. WEAVE LEFT

1-2 Step Right Long Step to Right Side, Drag Left towards Right
3-4 Rock Back on Left, Recover on Right
5-6 Step Left to side, cross Right behind
7-8 Step Left to side, cross Right over Left

SECTION 2 SWEEP. JAZZ BOX ¼ TURN LEFT. ROLLING VINE FULL TURN RIGHT

1-2 Sweep Left out, Cross Left over Right
3-4 Step Right back, turn ¼ Left and step Left to side, touch Right next to Left (9:00)
5-6 Step Right making ¼ turn Right, ¼ turn on the ball of Right foot stepping Left to Left side (3.00)
7-8 Pivot ½ turn on ball of Left foot stepping Right foot to Right, Touch Left next to Right (9.00)

**** Non turning grapevine can be replaced for counts 5-8*****

SECTION 3 SIDE ROCK. TURN ¼ LEFT WITH BACK ROCK. LEFT LOCK-STEP FORWARD, BRUSH

1-2 Side rock on Left out to Left side. Recover on to Right.
3-4 Turn ¼ Left rocking back on Left. Recover on to Right. (6.00)
5-6 Step forward on Left foot, lock-step Right foot behind Left
7-8 Step forward on Left foot, brush Right foot forward

SECTION 4 ROCK FORWARD, FULL TURN, DIAGONAL BACK DRAG X 2

1-2 Rock Forward on Right, Recover on Left
3-4 Step back ½ turn Right of Right foot (12.00) pivot ½ turn on ball of Right foot, stepping back on Left (6.00)
5-6 Step back on Right diagonal, dragging left to touch next to Right
7-8 Step back on Left diagonal, dragging Right to touch next to Left