



## When The Loving Starts

64 Count, 4 Wall, Improver

Choreographer: Ann & Alex Robb (UK) Apr 2018

Choreographed to: Say You Love Me by Fleetwood Mac  
(Vinyl Restoration)

**Intro: 32 counts**

**Section 1. Step, ½ Turn, ½ Shuffle Turn, Step Pivot ¼, Cross Shuffle.**

1-4 Step fwd on L, Turn ½ L stepping back on R, ½ shuffle turn L stepping L,R,L  
5-6 Step fwd on R, Pivot ¼ turn L (weight on L)  
7&8 Cross R over L, Step L next to R, Cross R over L

**Section 2. Heel Ball Cross x2, Side Rock, ¼ Coaster Turn L.**

1&2 Touch L heel to L diagonal, Step on ball of L next to R, Cross R over L  
3&4 Touch L heel to L diagonal, Step on ball of L next to R, Cross R over L  
5-6 Rock L to L side, Recover weight on R  
7&8 Step back ¼ L on L, Step R next to L, Step fwd on L

**Section 3. Fwd Touch, Back Touch, Back Touch, Fwd Touch.**

1-4 Step fwd on R, Touch L beside R, Step back on L, Touch R beside L  
5-8 Step back on R, Touch L beside R, Step fwd on L, Touch R beside L

**Section 4. Heel, Hold, & ¼ Turn L, Heel, Hold, Jazz Box, Point.**

1-2 Touch R heel fwd, Hold  
&3&4 Step R next to L, Turn ¼ L touching L heel fwd, Hold  
&5-8 Step L next to R, Cross R over L, Step back on L, Step R to R side, Point L to L side

**\*\*Tag/Restart here on wall 2, also restart on wall 4\*\***

**Section 5. Cross, Point, Cross, Point, Cross ¼, Chasse L**

1-4 Cross L over R, Point R to R side, Cross R over L, Point L to L side  
5-6 Cross L over R, Turn ¼ L stepping back on R  
7&8 Step L to L side, Step R next to L, Step L to L side

**Section 6. Weave, Point, Cross ½ Hinge, Cross**

1-4 Cross R over L, Step L to L side, Step R behind L, Point L to L side  
5-8 Cross L over R, Turn ¼ L stepping back on R, Turn ¼ L stepping L to L side, Cross R over L

**Section 7. Step back ¼ R, Side, Cross, ½ Monterey R, Rock Back, Recover**

1-3 Turn ¼ R stepping back on L, Step R to R side, Cross L over R  
4-8 Point R to R side, Turn ½ R stepping R next to L, Point L to L side, Rock back on L, Recover on R

**Section 8. ¼ Paddle Turn x2, Cross, ½ Monterey R.**

1-5 Step fwd on L, Pivot ¼ R, Step fwd on L, Pivot ¼ R, Cross L over R  
6-8 Point R to R side, Turn ½ R stepping R beside L, Point L to L side

**Start Dance Again.**

**Notes: 4 count Tag on wall 2 after count 32. Restart dance after Tag facing 6.00**

**Tag: L Rocking Chair.**

**1-4 Rock fwd on L, Recover on R, Rock back on L, Recover on R**

**Restart: On wall 4 after count 32 facing 12.00**