











Lolly
32 Count, 2 Wall, Beginner
Choreographer: Karen Holtom (UK) May 2018 Choreographed to: My Boy Lollipop by Millie

## **BPM 128**

I choreographed this simple dance to introduce my Absolute Beginner class to Kick Ball Changes.

Intro: 4 counts. Starts on the word 'Lollipop'

<b>SECT 1</b> 1 & 2 3 & 4 5 6 7 8	R KICK BALL CHANGE x 2, SIDE TOGETHER SIDE TOUCH Kick R foot forward, step R in place, step L next to R Kick R foot forward, step R in place, step L next to R Step R to R side, close L next to R, step R to R side, touch L next to R
<b>SECT 2</b> 1 & 2 3 & 4 5 6 7 8	L KICK BALL CHANGE x 2, SIDE TOGETHER SIDE TOUCH Kick L foot forward, step L in place, step R next to L Kick L foot forward, step L in place, step R next to L Step L to L side, close R next to L, step L to L side, touch R next to L
SECT 3 1 2 3 4 5 6 7 8 (Alternative ea	STEP ½ TURN STEP, HOLD, STEP ½ TURN STEP HOLD Step forward on R, pivot ½ turn L Step forward on R, Hold (Clap) Step forward on L, pivot ½ turn R Step forward on L, Hold (Clap) ssier Section 3 for new dancers)
<b>SECT 3</b> 1 2 3 4 5 6 7 8	ROCK FORWARD, RECOVER, STEP BACK, HOLD, ROCK BACK RECOVER, STEP FORWARD, HOLD Rock forward on R, recover on L Step back on R, Hold (Clap) Rock back on L, recover on R Step forward on L, Hold (Clap)
SECT 4 1 2 3 4 5 6 7 8	PADDLE ¼ TURNS L x 2, JAZZ BOX Step forward on R, Pivot ¼ turn L Step forward on R, Pivot ¼ turn L Cross R over L, step back on L, Step R to R side, step L next to R

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768\*charged at 10p per minute