



## Hasta Luego

32 Count, 4 Wall, Intermediate

Choreographer: Debbie Rushton (UK) May 2018

Choreographed to: Hasta Luego by HRVY & Melu Trevejo

Count in: After 16 counts, on lyrics

### SECTION 1 ROCKING CHAIR & R LOCK STEP, ROCKING CHAIR & WALK WALK

1&2& Rock forward on R, Recover back onto L, Rock back on R, Recover forward onto L  
3&4 Step R forward, Lock L slightly behind R, Step R forward  
5&6& Rock forward on L, Recover back onto R, Rock back on L, Recover forward onto R  
7 8 Walk forward L (slightly crossing over R), Walk forward R (slightly crossing over L)

### SECTION 2 CROSS SIDE BACK, BACK SIDE CROSS, ROCK & CROSS, SWAY SWAY

1&2 Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (11 o'clock)  
3&4 Still on diagonal step back on R, Make 1/8 turn L step L to L side, Cross R over L (9 o'clock)  
5&6 Rock L out to L side, Recover onto R, Cross L over R  
7 8 Step R out to R side and sway hips R, Recover weight onto L and sway hips L

### SECTION 3 CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, VOLTA 1 ¼ TURN

1&2 Cross R over L, Step L to L side, Cross R over L  
3&4 Make ½ turn over L shoulder and cross L over R, Step R to R side, Cross L over R (3 o'clock)  
5&6&7&8 Make a 1 ¼ turn over R shoulder stepping RL RL RL R (end facing 6 o'clock)

### SECTION 4 CROSS, & BEHIND & CROSS, CROSS, & BEHIND ¼ TURN

1 2 Cross L over R, Hold count 2  
&3&4 Step R to R side, Cross L behind R, Step R to R side, Cross L over R  
5 6 Bring R round and cross over L, Hold count 6  
&7 8 Step L to L side, Cross R behind L, Make ¼ turn L stepping L forward (3 o'clock)

**TAG:** To be danced at the end of walls 1 (facing 3 o'clock) and 3 (facing 9 o'clock)  
**TOUCH STEP, TOUCH STEP, PADDLE ½ TURN**

1 2 Touch R forward to R diagonal (pushing R hip forward), Step R forward  
3 4 Touch L forward to L diagonal (pushing L hip forward), Step L forward  
5678 Keeping weight on L, paddle or chug ½ turn L touching R out to R on counts 5678

9-16 Repeat counts 1-8