

Section 1 SIDE ROCK RECOVER, WEAVE, SIDE, CROSS BEHIND, 1/2 TWIST LEFT, 1/2 TWIST RIGHT

- 1 - 2 Rock left to left side, recover weight onto right,
3 & 4 Cross left behind right, step right to right side, cross left over right,
5 - 6 Step right to right side, cross left behind right,
7 - 8 Twist 1/2 turn left, twist 1/2 turn right (12:00).

Section 2 LEFT TOE POINT, 1/4 HITCH TURN LEFT, LEFT SHUFFLE, PIVOT 1/2 TURN, FULL TRIPLE TURN LEFT

- 1 - 2 Point left toe to left side, hitch left across the right as you 1/4 turn left,
3 & 4 Step forward left, close right beside left, step forward left,
5 - 6 Step forward right, pivot 1/2 turn left,
7 & 8 Step right backwards as you 1/2 turn left, step left forward as 1/2 turn left, step forward right.
ALT Counts 7&8 can be replaced with a left shuffle.

Section 3 STEP, BACK HITCH, STEP-SWING HITCH, HEEL TOUCH, HITCH, RIGHT SHUFFLE

- 1 - 2 & Step forward left, hitch right behind left, step right in place,
3 - 4 & Swing left across right as you hitch, swing left back (not making contact with the floor), step left in place,
5 - 6 Touch right heel forward, hitch left across right,
7 & 8 Step forward right, close left beside right, step forward right.

Section 4 STEP-PIVOT 1/4 TURN RIGHT, LEFT HEEL GRIND, BEHIND-SIDE-CROSS, ROCK & TOUCH

- 1 - 2 Step forward left, pivot 1/4 turn right,
3 - 4 Touch left heel to right diagonal, grind to left diagonal as you step right to right side,
5 & 6 Step left behind right, step right to right side, cross left over right,
7 & 8 Rock right to right side, recover left, touch right beside left.

RESTARTS: On walls 2&6 restart at count 32. Instead of touching the right beside left, step onto the right, leaving left free.

Section 5 SIDE ROCK & CROSS, UPPITY HEELS, SIDE ROCK & CROSS, UPPITY HEELS

- 1 - 2 Rock right to right side, recover left (as you turn your chest to the left diagonal),
3 & 4 Cross right over left, lift heels up, lower both heels (keeping weight on right),
5 - 6 Rock left to left side, recover right (as you turn your chest to the right diagonal),
7 & 8 Cross left over right, lift heels up, lower both heels (keeping weight left).
STYLING: On counts 1-2 & 5-6... as you side rock sweep that arm in an arc across your body paso doble style.

Section 6 1/4 TURN-SIDE-CROSS-HOLD, 1/4 TURN, 1/4 TURN-SIDE-CROSS-HOLD

- 1 - 2 Step right 1/4 left, step left to left side,
3 - 4 Cross right over left, hold count 4,
5 - 6 Step left 1/4 right, step right 1/4 right,
7 - 8 Cross left over right, hold count 8.

Section 7 TOE TOUCHES, SAILOR STEP, CROSS-UNWIND FULL TURN, SIDE ROCK RECOVER

- 1 - 2 Touch right toe forward, touch right toe to right side,
3 & 4 Step right behind right, step left to left side, step right in place,
5 - 6 Step left behind right, unwind full turn,
7 - 8 Rock right to right side, recover left.

Section 8 CROSS-1/4 TURN RIGHT, SHUFFLE 1/2 TURN, ROCK RECOVER, UPPITY HEELS

- 1 - 2 Cross right over left, step back left as you 1/4 turn right,
3 & 4 Step right 1/4 turn right, close left beside right, step right 1/4 turn right,
5 - 6 Rock forward left, recover right,
7 & 8 Step left beside right, lift heels up, lower both heels (keeping weight on right).

RESTART (WITH CHANGE OF STEP)

Walls 2 & 6 Restart at count 32. Instead of touching the right beside left, step onto the right, leaving left free.

ENDING (BRINGS YOU BACK TO THE FRONT)

(Dance upto count 60 (shuffle 1/2 turn) and replace the last 4 counts with the following to bring you to the front)

5 - 6
7 & 8

Step forward left, pivot 1/2 turn right,

Step left beside right, lift heels up, lower both heels (keeping weight on right).

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