



Tennessee Cha

32 Count, 4 Wall, Improver (Country Cha)
Choreographer: Dee Musk (UK) May 2018
Choreographed to: Talkin' Tennessee by Morgan Wallen.
Album: If I Know Me

16 Count Intro. Approx 10 seconds - Track approx 3 mins 44 secs. BPM 100.

Section 1 Side Drag, Ball, Cross, Side, Back Rock, Side Close Forward.
1,2 Step R to R side, drag L to beside R.
&3,4 Step L beside R, cross R over L, step L to L side.
5,6 Cross rock R behind L, recover weight to L.
7&8 Step R to R side, close L beside R, step forward on R (12 o'clock).

Section 2 Rock Forward, Lock Step Back, Touch Unwind ½ Turn Right, Lock Step Forward.
1,2 Rock forward on L, recover weight to R.
3&4 Step back on L, cross R over L, step back on L.
5,6 Touch R toe back, unwind ½ turn R (weight forward on R).
7&8 Step forward on L, lock R behind L, step forward on L. (6 o'clock).
**** Restart from here during walls 2, 5 and 7.**

Section 3 Side Rock, Behind Side Cross, Side Rock, Sailor ¼ Turn Left.
1,2 Rock R to R side, recover weight to L.
3&4 Cross step R behind L, step L to L side, cross R over L.
5,6 Rock L to L side, recover weight to R.
7&8 Cross L behind R, make ¼ turn L stepping back on R, step forward on L. (3 o'clock).

Section 4 Forward Rock, Shuffle ½ Turn Right, Step ½ Pivot Right, Scissor Cross.
1,2 Rock forward on R, recover weight to L.
3&4 Shuffle ½ turn R stepping R, L, R. (facing 9 o'clock).
5,6 Step forward on L, make ½ turn R,
7&8 Step L to L side, close R beside L, cross L over R. (3 o'clock).

Restart during wall 2, restart facing 9 o'clock. Restart during wall 5, restart facing 9 o'clock. Restart during wall 7, restart facing 6 o'clock.

Optional Ending; The last wall begins facing 6 o'clock, dance up to and including count 4 of section 4 (now facing 3 o'clock), then step ¾ turn R, chasse left – ends facing 12 o'clock.