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# C U!

32 count, 4 wall, beginner/intermediate level Choreographer: Chris Cleevely (UK) 2004 Choreographed to: Sorry by Gary Allan, (126bpm), Smoke Rings In The Dark Album

#### Start on vocals

### Forward Right Shuffle; 1/4 Turn Right, Step Left & Touch; Back Right Shuffle; Rock, Recover

- 1 & 2 Shuffle forwards stepping right/left/right
- 3 4 Making 1/4 turn right, step left to left side and touch right by left
- 5 & 6 Shuffle back stepping right/left/right
- 7 8 Rock back on left foot, recover weight on right

### Forward Toe Struts; Walk Back Left/Right/Left/Right

9	- 10	I ouch left toes forward, snap neel down
11	- 12	Touch right toes forward, snap heel down
13	- 14	Walk back left, walk back right
1 E	16	Walk book left walk book right

15 - 16 Walk back left, walk back right

(Optional: Counts 9 - 12 shrug shoulders; counts 13 - 14 walk back with attitude!)

# Step, Hip Swing Left; Recover back, Hip Swing Right, Sweep Rock, Recover; Hip Bumps Left & Right

11.3.11				
17	-	18	Step forward slightly on left and swing hips to the left	
19	-	20	Take weight back on the right and swing hips to the right	
21	-	22	Sweep left foot behind right and rock back on left, recover weight on right	
23	-	24	Step forward slightly on left, bump hips left, bump hips right (weight on right)	

## Point, Step; Point, Step; Slow Coaster Step, Touch

25	-	26	Point left toes 1/8 <sup>th</sup> turn left, (turning body in line with toes), step left in place
27	-	28	Point right toes 1/8 <sup>th</sup> turn right (turning body in line with toes), step right in place
29	-	30	Step back on left, step right by left
31	-	32	Step forward on left, touch right by left

To finish the dance, cross right over left and slowly unwind a full turn over left shoulder.

### Re-starts (instrumental):

On 4th wall, dance up to & including count 11 – toe strut - (you will be facing 12.00 o'clock), touch right toes by right on count 12 and restart the dance.

On 7th wall, dance up to & including count 27 – toe point - (you will be facing 9.00 o'clock), touch right toes by right on count 28.and restart the dance.

### 6 Count Bridge (pause in music):

On 10th wall (you will be facing 3.00 o'clock) - dance counts 1 - 4, then rock back on the right, recover on the left and restart the dance.

Each time the words "See you around" are sung, wave right hand (counts 13-16) 3<sup>rd</sup> wall, 6<sup>th</sup> wall & 11<sup>th</sup> (after bridge) wall.