Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## C U!

32 count, 4 wall, beginner/intermediate level
Choreographer: Chris Cleevely (UK) 2004
Choreographed to: Sorry by Gary Allan, (126bpm), Smoke Rings In The Dark Album

Start on vocals
Forward Right Shuffle; 1/4 Turn Right, Step Left \& Touch; Back Right Shuffle; Rock, Recover
1 \& 2 Shuffle forwards stepping right/left/right
$3-4 \quad$ Making $1 / 4$ turn right, step left to left side and touch right by left
\& 6 Shuffle back stepping right/left/right
7 - 8 Rock back on left foot, recover weight on right

## Forward Toe Struts; Walk Back Left/Right/Left/Right

9-10 Touch left toes forward, snap heel down
11-12 Touch right toes forward, snap heel down
13-14 Walk back left, walk back right
15-16 Walk back left, walk back right
(Optional: Counts 9-12 shrug shoulders; counts 13-14 walk back with attitude!)

## Step, Hip Swing Left; Recover back, Hip Swing Right, Sweep Rock, Recover; Hip Bumps Left \&

 Right17-18 Step forward slightly on left and swing hips to the left
19-20 Take weight back on the right and swing hips to the right
21-22 Sweep left foot behind right and rock back on left, recover weight on right
23-24 Step forward slightly on left, bump hips left, bump hips right (weight on right)
Point, Step; Point, Step; Slow Coaster Step, Touch
25-26 Point left toes $1 / 8^{\text {th }}$ turn left, (turning body in line with toes), step left in place
27-28 Point right toes $1 / 8^{\text {th }}$ turn right (turning body in line with toes), step right in place
29-30 Step back on left, step right by left
31-32 Step forward on left, touch right by left
To finish the dance, cross right over left and slowly unwind a full turn over left shoulder.

## Re-starts (instrumental):

On 4th wall, dance up to \& including count 11 - toe strut - (you will be facing 12.00 o'clock), touch right toes by right on count 12 and restart the dance.

On 7th wall, dance up to \& including count 27 - toe point - (you will be facing 9.00 o'clock), touch right toes by right on count 28 .and restart the dance.

## 6 Count Bridge (pause in music):

On 10th wall (you will be facing 3.00 o'clock) - dance counts 1-4, then rock back on the right, recover on the left and restart the dance.

Each time the words "See you around" are sung, wave right hand (counts 13-16)
$3^{\text {rd }}$ wall, $6^{\text {th }}$ wall \& $11^{\text {th }}$ (after bridge) wall.

