



## Do It Like This

64 Count, 4 Wall, Intermediate

Choreographer: Scott Blevins & Megan Wheeler (USA) Apr 2018

Choreographed to: Do It Like This by Daphne Willis

### 16 count intro

- [1 – 8]**  
1,2,3&4  
5&6  
7-8
- PRESS, RECOVER, BEHIND, SIDE, FORWARD, ¼ RIGHT C BUMP, ¼ RIGHT, ½ RIGHT**  
1) Press ball of R to right; 2) Recover to L; 3) Step R behind L; &) Step L to left; 4) Step R forward  
5) Turn ¼ right bumping L hip up and to the left [3:00]; &) Step down on L bumping hips to center and right;  
6) Bump L hip down to left side ending in a sit position with weight on L  
7) Turn ¼ right stepping R forward; 8) Turn ½ right stepping L back [12:00]
- [9 -16]**  
1-2  
&3&4  
5&6  
7-8
- BIG STEP BACK, DRAG, OUT, OUT, IN, FORWARD, MAMBO, BACK w/POP, BACK w/POP**  
1) Step R a big step back; 2) Drag L to R  
&) Step L out to left; 3) Step R out to right; &) Step L to center; 4) Step R forward  
5) Rock L forward; &) Recover to R; 6) Step L back  
7) Step R back popping L knee forward; 8) Step L back popping R knee forward
- [17-24]**  
1,2,3&4  
5,6,7&8
- CROSS, BACK, SIDE, TOGETHER, SIDE, CROSS, BACK, SIDE, TOGETHER, ¼ LEFT**  
1) Step R across L; 2) Step L back; 3) Step R to right; &) Step L beside R; 4) Step R to right  
5) Step L across R; 6) Step R back; 7) Step L to left; &) Step R beside L;  
8) Turn ¼ left stepping L forward [9:00]
- [25-32]**  
&1,2,3,4  
&5,6,7,8
- ½ LEFT, COLLECT, FORWARD, FORWARD, HOLD, ¾ RIGHT, PRESS, HOLD, BODY ROLL**  
&) Turn ½ left stepping R back [3:00]; 1) Step L beside R; 2) Step R forward; 3) Step ball of L forward; 4) Hold  
&) Turn ¾ right on R [12:00]; 5) Press L forward; 6) Hold; 7-8) Roll body back transferring weight to R
- [33-40]**  
&1&2&  
3&4  
5-6  
7&8&
- LITTLE HOP, HIP SHAKE, COASTER STEP, ¼ RIGHT HEEL GRIND, RIGHT SAILOR, CROSS**  
&) Step L a small step forward; 1) Step R beside L pushing hips slightly left; &) Return hips to center;  
2) Push hips slightly left; &) Return hips to center taking weight on R  
3) Step ball of L back; &) Step ball of R beside L; 4) Step L forward  
5) Step R heel beside L toe; 6) Turn ¼ right taking weight on L [3:00]  
7) Step ball of R behind L; &) Step ball of L to left; 8) Step R to right keeping hip open to right;  
&) Step L across R
- [41-48]**  
1-2&3  
&4,5-6  
7&8
- BIG STEP RIGHT, DRAG, BALL, CROSS AND CROSS, HIP, HIP, SIDE, TOGETHER, ¼ LEFT**  
1) Step R a big step to right; 2) Drag L toward R; &) Step ball of L beside R heel; 3) Step R across L  
&) Step ball of L to left; 4) Step R across L; 5) Step L to left pushing hip L;  
6) Step R to right pushing hip to right  
7) Step L to left; &) Step R beside L; 8) Turn ¼ L stepping L forward [12:00]
- [49-56]**  
&1-2  
3,4&5  
6-7&8
- ¼ LEFT, CROSS, HOLD, 1¼ RIGHT, STEP, BALL, STEP, CROSS, RUN, RUN, RUN**  
&) Turn ¼ left stepping R a small step right [9:00]; 1) Step L across R; 2) Hold  
3) Turn 1¼ right on ball of L [12:00]; 4) Step R a small step forward; &) Rock ball of L to left; 5) Recover to R  
6) Cross L over R as you start a walk around turning right; 7&8) Turning right,  
run R-L-R finishing the walk around [12:00]
- Note:**  
**Counts 6-7&8 are a smooth walk around starting at 12:00 and finishing at 12:00.**
- [57-64]**  
1,2&3,4  
5-6  
7&8
- POINT, BODY ROLL, BALL, STEP, CLOSE, CROSS, ¼ LEFT, ¼ LEFT, TOGETHER, ¼ LEFT**  
1) Point L to left; 2) Roll body to left taking weight on L; &) Step ball of R beside L; 3) Step L to left;  
4) Step R beside L  
5) Step L across R; 6) Turn ¼ left stepping R back [9:00]  
7) Turn ¼ left stepping L to left; &) Step R beside L; 8) Turn ¼ left stepping L forward [3:00]
- Tag:**  
**Occurring after rotation 1 facing 3 o'clock wall and after rotation 2 facing original 6 o'clock wall.**
- [1 – 8]**  
1a2  
3a4  
5,6,7,8
- RIGHT BOTAFOGO, LEFT BOTAFOGO, CROSS, ¼ RIGHT, ¼ RIGHT, STEP**  
1) Step R across L; a) Rock ball of L to left; 2) Recover to R  
3) Step L across R; a) Rock ball of R to right; 4) Recover to L  
5) Step R across L; 6) Turn ¼ right stepping L back; 7) Turn ¼ right stepping R forward;  
8) Step L forward
- [9 -16]**  
1a2  
3a4  
5,6,7,8
- RIGHT BOTAFOGO, LEFT BOTAFOGO, FORWARD, ¼ PADDLE, ¼ PADDLE, TOGETHER**  
1) Step R across L; a) Rock ball of L to left; 2) Recover to R  
3) Step L across R; a) Rock ball of R to right; 4) Recover to L  
5) Step R forward; 6) Turn ¼ right pointing L to left; 7) Turn ¼ right pointing L to left; 8) Step L beside R