



Approved by:



# C U Again

## 4 WALL - 64 COUNT - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Extended Syncopated Grapevine, Cross Rock</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right.	Side Behind Side Cross Side Behind Side Cross Rock	Right   On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>1. 1/4 Turn Left, Kick Ball Change, Stomp, Kick</b> Make 1/4 turn left stepping left to left side. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Kick left forward. Step left beside right. Step right forward. Stomp left beside right. Kick right forward.	Turn Turn Turn Step Kick Ball Change Stomp Kick	Turning left  On the spot
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Sailor Step x 2, 1/4 Turn, Cross Shuffle</b> Cross right behind left. Step left to left side. Step right in place. Cross left behind right. Step right to right side. Step left in place. Step right to right side making 1/4 turn left. Recover weight onto left. Cross right over left. Step left to left side. Cross right over left.	Right Sailor Left Sailor Quarter Turn Cross Shuffle	On the spot  Turning left Left
<b>Section 4</b> 1 - 2 & 3 - 4 5 - 6 & 7 - 8	<b>Side Rock, Scooch (x 2)</b> Rock left to left side. Recover onto right. Step left beside right. Rock right to right side. Recover onto left. Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right.	Side Rock Scooch Right Side Rock Scooch Left	On the spot
<b>Section 5</b> 1 & 2 & 3 & 4 5 - 6 7 & 8	<b>Heel Switches, Toe Touches, Cross rock, Shuffle 1/4 Turn</b> Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Cross rock right over left. Recover onto left. Shuffle step 1/4 turn right, stepping - right, left, right.	Heel & Heel & Toe & Toe Cross Rock Shuffle Turn	On the spot   Turning right
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Rocking Chair, 1/4 Turn, Cross Shuffle</b> Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward making 1/4 turn right. Step right beside left. Cross left over right. Step right to right side. Cross left over right.	Forward Rock Back Rock Turn Together Cross Shuffle	On the spot  Turning right Right
<b>Section 7</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Side Step, Clap (x 2) Cross Rock, Shuffle 1/4 Turn</b> Step right to right side. Hold and clap hands. Step left beside right. Step right to right side. Hold and clap hands. Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left.	Side Clap & Side Clap Cross Rock Shuffle Turn	Right  On the spot Turning left
<b>Section 8</b> 1 & 2 3 & 4 5 - 8	<b>Kick Ball Point x 2, Jazz Box Cross</b> Kick right forward. Step right beside left. Point left toe to left side. Kick left forward. Step left beside right. Point right toe to right side. Cross right over left. Step left back. Step right to side. Cross left over right.	Kick Ball Point Kick Ball Point Jazz Box Cross	On the spot
<b>Ending</b>	<b>(Wall 6): Dance to Step 6 of Section 6 (Count 46), then</b> Stomp right foot forward, straightening body to front wall.		

Choreographed by: Jonathan Williamson (UK) May 2009

Choreographed to: 'See You Again (Rock Mafia Remix)' by Miley Cyrus from CD Breakout;  
 also available as download from amazon.co.uk or iTunes  
 (64 count intro - start at end of first verse)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)