



Curves

64 Count, 2 Wall, Intermediate
Choreographer: Val O'Connor (UK) May 2018
Choreographed to: Curves by Travis Collins.
Album: Wired

Track: 3:32m

Intro: 64 Counts, No Restarts Or Tags

Section 1 Forward R Tap L, Back L Kick R, Rock Back Step Brush L, Rocking Chair, L Strut Turn Strut

1&2&3&4& Step forward R, (&) tap L behind R, step back L, (&) kick R forward, rock back on R, (&) recover on L Step forward R, (&) brush L forward
5&6&7&8& Rock forward L, (&) recover back on R, rock back on L, (&) recover forward R, (7&) L toe strut, (8&) ¼ R toe strut (3)

Section 2 LR Lock Steps, Out L Out R, Back Together, Heel Splits, Point R, Hitch R

1&2&3&4& Step forward L, (&) lock R behind L, step forward L, (&) brush R forward, step forward R, (&) lock L Behind R, step forward R, brush L forward
5&6&7&8& Step forward L to L side, (&) step forward R to R side., step back L, (&) step R next to L, split both Heels out, (&) bring both heels together, point R to R side, (&) hitch R slightly across L

Section 3 Vine R, Flick L, ¼ R Hook R, ½ L Hook L, L Lock Step Brush R, ¼ R Jazz Box

1&2&3&4& Side R, (&) L behind R, side R, (&) flick L behind R, ¼ R step back L, (&) hook R in front of L, ½ L step Back R, (&) hook L in front of R, (12) (Option: slap heels when you flick and hook)
5&6&7&8& Step forward L, (&) lock R behind L, step forward L, (&) brush R forward, cross R over L, (&) ¼ R step Back on L, R to R side, (&) step L next to R (3)

Section 4 R Cross Rock Side Rock, ¼ R Jazz Box, Diagonal Step Touches

1&2&3&4& R cross rock, (&) recover back on L, R side rock, (&) recover on L, cross R over L, (&) ¼ R step Back on L, R to R side, (&) step L next to R (6)
5&6&7&8& Step R forward to R diagonal, (&) touch L next to R, step back L to L back diagonal, (&) touch R Next to L, step R back to R diagonal, (&) touch L next to R, step forward L to L diagonal, (&) touch R
(Clap hands when touch toes)

Section 5 R Step Brush Brush Brush, Step Touch, Back Touch

1-2-3-4 Step forward R to R diagonal, brush L forward, brush L across R, brush L forward
5-6-7-8 Turn 1/8 L step forward L, touch R behind L, step back R, touch L next to R (6)

Section 6 L Step Brush Brush Brush, Step Touch, Back Touch

1-2-3-4 Step forward L to L diagonal, brush R forward, brush R across L, brush R forward
5-6-7-8 Turn 1/8 R step forward R, touch L behind R, step back L, touch R next to L (6)

Section 7 R Side Behind Side , Brush, L Side Behind Turn, Brush, Side Touches, ½ R Jazz Box, Brush L

1&2&3&4& Side R, (&) L behind, side R, (&) brush L forward, side L, (&) R behind, ½ L step on L, (&) brush R (12)
5&6&7&8& Side R, (&) touch L next to R, step L to L side, (&) touch R next to L (or brush), cross R over L, (&) step back L, ½ R Step forward R, (&) brush L forward (6)

Section 8 L Lock Step , Hitch R, Back R Hook L, Forward L Hook R, R Lock Step Back, Hitch L, L Coaster Step

1&2&3&4& Step forward L, (&) lock R behind L, step forward L, (&) hitch R, step back R, (&) hook L in front of R, Step forward L, (&) hook R behind L
5&6&7&8& Step back on R, (&) lock L in front of R, step back R, (&) hitch L, step back L, (&) step R next to L, Step forward on L

End Of Dance

Optional Ending: Ends during wall 4 : Dance up to section 7 and replace with following (Facing Front)

**1&2&3&4& Side R, (&) L behind, side R, (&) brush L forward, side L, (&) R behind, side L , (&) brush R
5&6&7 Step forward R, pivot ½ L, step forward R, pivot ½ L, step forward R**