



Hey Melody

64 Count, 4 Wall, Improver

Choreographer: Carrie Ann Earl (Green) (ES) Apr 2018

Choreographed to: Melody by Lost Frequencies, ft. James Blunt

Intro: 16 counts

No tags or restarts

- Section 1** **Side. Hold. Ball Side. Touch. Ball Cross. Side. Right Sailor ¼ turn Right**
1-2 Right step to right side, hold
&3-4 Left step beside on ball foot, Right step to right side, Touch Left next to Right
&5-6 Left Step down on ball foot, Right cross over Left, Step Left to left side
7&8 Cross Right behind Left making ¼ turn Right. Step Left beside Right. Step forward on Right. (3:00)
- Section 2** **Left Jazz Box Cross. Chasse Left. Back Rock. Recover**
1 – 4 Cross step Left over Right. Step back on Right. Step Left to Left side. Cross step Right over Left.
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
7-8 Rock Right back, recover weight on Left
- Section 3** **Step. Pivot Half Turn Left. Right Forward Shuffle. Forward Rock. Recover. Right Heel Dig. Hold (Clap)**
1-2 Step forward on Right. Pivot Half turn Left stepping onto Left (9:00)
3&4 Right shuffle forward stepping Right. Left. Right.
5-6 Rock forward on Left. Recover back on Right.
&7-8 &Step Left back next to Right, Dig Right Heel forward, Hold with a clap
- Section 4** **Step. Pivot Half Turn Right. Shuffle ½ Turn Right. Back Rock. Recover. Right Kick Ball Step**
&1-2 &Step Right next to Left, Step Forward on Left, Pivot half turn Right, stepping onto Right (3:00)
3&4 Shuffle half turn Right over Right shoulder – L-R-L (9:00)
5-6 Rock Right back, recover weight on Left
7&8 Kick right forward, step on ball of right foot, step left slightly forward
- Ending:** **Wall 9**
Section 2 you will be facing 3:00 on the chasse left, make that into a chasse ¼ turn left to face front.