

Intro: 16 counts - For Mary - With Love

1 ROCK FORWARD RECOVER, ROCK SIDE RECOVER, RIGHT LOCK STEP, ¼ PIVOT RIGHT, BALL STEP SIDE, HITCH

1&2& Rock forward right, recover left, rock side right, recover left

3&4 Step forward right, lock left behind right, step forward right

5,6 Step forward left, make ¼ pivot turn right

&7,8 Step together on left, step side right, lift left knee

2 ROCK FORWARD RECOVER, ROCK SIDE RECOVER, LEFT LOCK STEP, ½ PIVOT LEFT, BALL STEP, HITCH

1&2& Rock forward left, recover right, rock side left, recover right

3&4 Step forward left, lock right behind left, step forward left

5,6 Step forward right, make ½ pivot turn left

&7,8 Step together on right, step forward left, lift right knee

TAG: During the **fifth sequence** add the Tag here and Restart the dance.

3 STEP OUT RIGHT, STEP OUT LEFT, BALL CROSS SHUFFLE, STEP BACK RIGHT, ¼ LEFT, CROSS SHUFFLE

1,2 Step out side right, step out side left

&3&4 Step right beside left, cross left over right, step side right, cross left over right

5,6 Step back right, step side left making ¼ turn left

7&8 Cross right over left, step side left, cross right over left

4 SIDE CLOSE FORWARD, SIDE CLOSE FORWARD, ROCK FORWARD RECOVER, COASTER

1&2 Step side left, step together on right, step left forward

3&4 Step side right, step together on left, step right forward

5,6 Rock forward left, recover right

7&8 Step back left, step together right, step forward left

Option: for a more advanced move do a triple turn CCW on the spot.

5 SHUFFLE BOX

1&2 Shuffle forward right, left, right

3&4 Make ½ turn left as you side shuffle left, right, left

5&6 Shuffle forward right, left, right

7&8 Make ½ turn left as you side shuffle left, right, left ¼

6 RIGHT JAZZ BALL CROSS, SWEEP, CROSS, HEEL JACK, BALL CROSS, POINT SIDE RIGHT

1,2 Cross right over left, step back on left making ¼ turn right

&3,4 Step together on right, cross left over right, sweep right foot back to front

5&6 Cross right over left, step back on left, touch right heel forward

&7,8 Step together on right, cross left over right, point right toe to side

TAG: During the fifth sequence dance the first 16 counts, add the four count Tag and Restart.

1-4 Step out side right, step out side left, step in on right, step in on left

Ending: Music slows down on the seventh sequence.

Dance the first 12 counts then on counts 13, 14 do a ¾ turn to the front wall (instead of the ½ pivot) to finish the dance.