



Tipsy

64 Count, 4 Wall, Improver
Choreographer: Linda Burgess (AU) Apr 2018
Choreographed to: Drunk In Heels by Jennifer Nettles.
Album: Playing With Fire

Track:	3:00mins
{1-8} 1,2,3,4 5,6,7,8	SIDE, TOUCH, SIDE, TOUCH, VINE ¼ R, SCUFF Step R to R, touch L beside R, step L to L, touch R beside L Step R to R, cross/step L behind R, turn ¼ R & step fwd R, scuff L fwd (3:00)
{9-16} 1,2,3,4 5,6,7,8	STEP, PIVOT ¾ R, SIDE, KICK, BEHIND, ¼ L, FWD, HITCH Step fwd L, pivot 270deg R, step L to L, kick R to R Step R behind L, turn ¼ L & step fwd L, step fwd R & hitch L (9:00)
{17-24} 1,2,3,4 5,6,7,8	BACK, HITCH, BACK, HITCH, SLOW COASTER, SCUFF Step back L, hitch R, step back R, hitch L Step back L, step R beside L, step fwd L, scuff R fwd (9:00)
{25-32} 1,2,3,4 5,6,7,8	ROCKING CHAIR, PIVOT ½, PIVOT ¼ Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L Step fwd R, pivot ½ turn L, step fwd R, pivot ¼ turn L (12:00)
{33-40} 1,2,3,4 5,6,7,8	CROSS, HOLD, BACK, HOLD, ROCK/BACK, REPLACE, PIVOT ½ Cross/step R over L, hold, step back L, hold Rock/step back R, replace weight to L, step fwd R, pivot ½ turn L (6:00)
{41-48} 1,2,3,4 5,6,7,8	FWD, HOLD, FULL TURN, HIPS X 4 Step fwd R, hold, turn ½ R & step back L, turn ½ R & step fwd R Step L to L & push hips to L, R, L, R (6:00)
{49-56} 1,2,3,4 5,6,7,8	CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX ¼ TURN L (traveling slightly fwd) Cross/step L over R, touch R to R side, cross/step R over L, touch L to L side Cross/step L over R, turn ¼ L & step back R, step L to L side, cross/step R over L (3:00)
{57-64} &1,2&3,4 5,6,7,8	SIDE, TOUCH, HOLD, SIDE, TOUCH, HOLD, PIVOT ½, PIVOT ½ TOUCH Step/hop L to L, touch R beside L, hold, step/hop R, touch L beside R, hold Step fwd L, pivot ½ turn R, step fwd L, pivot ½ turn R & touch R beside L. (3:00)
Begin again!	
Restart:	Wall 3. (6:00) Dance counts 1- 15, then step fwd L. Restart facing (3:00)
Tag: &1,2&3,4 5,6,7,8 1,2,3,4	End of Wall 6, 12 count tag. (facing 12:00) Step/hop R to R, touch L beside R, hold, step/hop L, touch R beside L, hold Step fwd R, pivot ½ turn L, step fwd R, pivot ½ turn Step R to R & push hips R,L,R,L.
