



Bpm 144

Count In: 26 Seconds (approx) - Start On The Word "Hair"

Tags/Restarts: None

S1: Jazz Box, Chasse, Rock Steps

- 1 - 4 cross (R) Over (L), Step Back (L), Step (R) To Side, Cross (L) Over (R)
- 5 & 6 step (R) To Side, Step (L) Next To (R), Step (R) To Side
- 7 - 8 rock Back (L), Rock Forward (R)

S2: Chasse, Turn Into Rock Steps, Toe Struts (x2)

- 1 & 2 step (L) To Side, Step (R) Next To (L), Step (L) To Side
- 3 - 4 make A ¼ Turn (R) Rocking Back (R), Rock Forward (L) 3 O'clock
- 5 - 6 touch (R) Toe Forward, Drop Heel To Floor
- 7 - 8 touch (L) Toe Forward, Drop Heel To Floor

S3: Rock Steps, Shuffle Turn, Rock Steps, Coaster

- 1 - 2 rock Forward (R), Rock Back (L)
- 3 & 4 shuffle ½ Turn (R) Stepping (R L R) 9 O'clock
- 5 - 6 rock Forward (L), Rock Back (R)
- 7 & 8 step Back (L), Step (R) Next To (L), Step Forward (L)

S4: Rocking Chair, Turn Into Back Steps, Touch, Step

- 1 - 4 rock Forward (R), Rock Back (L), Rock Back (R), Rock Forward (L)
- 5 - 6 make A ¼ Turn (L) Stepping Back (R), Step Back (L) 6 O'clock
- 7 - 8 touch (R) Toe In Front Of (L), Step Forward (R)

S5: Turn, Back Steps, Full Turn (or) 2x Walks, Shuffle

- 1 - 2 on Ball Of (R) Pivot ½ Turn (R) Stepping Back (L), Step Back (R) 12 O'clock
- 3 - 4 touch (L) In Front Of (R), Step Forward (L)
- 5 on Ball Of (L) Pivot ½ Turn (L) Stepping Back (R) 6 O'clock
- 6 on Ball Of (R) Pivot ½ Turn (L) Stepping Forward (L) 12 O'clock

Nb. Easier Alternative To Full Turn: Walk Forward (R), Walk Forward (L)

- 7 & 8 step Forward (R), Step (L) Next To (R), Step Forward (R)

S6: Rocking Chair, Step, Turn, Cross Shuffle

- 1 - 4 rock Forward (L), Rock Back (R), Rock Back (L), Rock Forward (R)

Note: Dance Ends After This Rocking Chair. You Will Be Facing The 3 O'clock Wall.

To Finish Facing The Front Wall Instead Of Rocking Back On (L) Make A ¼ Turn (L) Stepping (L) To Side & Touch (R) Next To (L)

- 5 - 6 step Forward (L), Pivot ¼ Turn (R) 3 O'clock
- 7 & 8 cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)

S7: (2x) Quarter Turns, Jazz Box With Touch, Side, Cross Behind

- 1 - 2 make A ¼ Turn (L) Stepping Back On (R), On Ball Of (R) Turn ¼ (L) Stepping (L) To Side - 9 O'clock
- 3 - 4 cross (R) Over (L), Step Back (L)
- 5 - 6 step (R) To Side, Touch (L) Next To (R)
- 7 - 8 step (L) To Side, Cross (R) Behind (L)

S8: Turn, Step, Turn, Turn, Cross, Side, Cross, Point

- 1 - 2 step (L) To Side Making ¼ Turn (L), Step Forward (R) 6 O'clock
- 3 - 4 pivot ½ Turn (L), Make A ¼ Turn (L) Stepping (R) To Side - 9 O'clock
- 5 - 6 cross (L) Behind (R), Step (R) To Side
- 7 - 8 cross (L) Over (R), Point (R) To Side

Repeat Steps