



Put The Gun Down

32 Count, 4 Wall, Intermediate
Choreographer: Bradley Mather (UK) Apr 2018
Choreographed to: Put The Gun Down by ZZ Ward

Intro: 16 counts

Section 1 Step, behind w/ sweep x2, side rock cross, switches, kick ball hook

1,2,3 step R to R diagonal, cross L behind R sweeping R from front to back,
cross R behind R sweeping L from front to back
4&5 rock L to L, recover weight to R, cross L over R
6&7& point R to R, step R next to L, point L to L, step L next to R
8&1 kick R, step R next to L, hook L behind R without weight (12:00)

Section 2 Unwind $\frac{3}{4}$ L, $\frac{1}{4}$ L step R to R, weave $\frac{1}{4}$ R, $\frac{1}{4}$ R, prep, $\frac{1}{2}$ hinge L, cross

2,3 rotate $\frac{3}{4}$ L placing weight onto L foot, step R to R making $\frac{1}{4}$ L
4&5 step L behind R, step L forward making $\frac{1}{4}$ R, step L forward
6,7 pivot $\frac{1}{4}$ R stepping on to r foot, prep L
8&1 step back $\frac{1}{4}$ L with R, step L to L making $\frac{1}{4}$ L, cross R over L (12:00)

***Restart: On walls 3, 6, and 8-step R to R diagonal to restart instead of crossing R over L on count 17**

Section 3 Hold, ball cross behind, hold, ball cross rock, side rock, cross rock, side

2&3 hold, step on ball of L foot, step R behind L
4&5 hold, step on ball of L foot, cross rock R over L
&6& replace weight onto L, rock R to R, replace weight onto L
7&8 cross rock R over L, replace weight onto L, step R to R (12:00)

Section 4 Ball side, $\frac{1}{4}$ R, side rock cross, out, out, in, cross, back, together

&1,2 step on ball of L foot, point R to R, make $\frac{1}{4}$ turn R stepping forward on R
3&4 rock L to L, replace weight onto R, cross L over R
5&6& step R to R, step L to L, step R next to L, cross L over R
7,8 step R back dragging L foot, step L next to R (3:00)

Repeat

Ending: On the final wall (wall 10) change the last 4 counts to:

Out, out, in, cross, back, together, kick ball hook
5&6& step R to R, step L to L, step R next to L, cross L over R
7&8&1 step R back, step L next to R, kick R, step on ball of R,
hook L behind R without weight pointing R hand down and to R (9:00)