



## Hands On You

32 Count, 4 Wall, Intermediate (WCS)

Choreographer: Yvonne Anderson & Glynn 'Applejack' Rodgers (UK)

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Choreographed to: Hands On You by Ashley Monroe

### 2X TAGS/RESTARTS ON WALLS 4&9 (SEE NOTES)

#### 1-8 MODIFIED ENGLISH CROSS, FALL AWAY 1/4 LEFT

1-2 Walk forward R, L [12]

&3&4 (&) 1/4 turn left stepping R back, Step L across right, (&) Step R to right, Step L across right [9]

5 1/4 right stepping R forward and sweep L forward [12]

6&7 Step L across right, (&) 1/8 turn left stepping, R back, Step L back [11.30]

8&1 Step R behind left, (&) 1/8 turn left stepping L to left, Step R forward [9]

#### 9-16 FORWARD, ANCHOR STEP, 3/4 TURN LEFT, BEHIND-SIDE-CROSS

2 Step L forward [9]

3&4 Step R behind left, (&) Step L in place, Step R back (9)

5-6 1/2 turn left stepping L forward, 1/4 turn left stepping R to right [12]

7&8 Step L behind right, (&) Step R to right, Step L across right [12]

#### \*TAG 1 HERE DURING WALL 4 – then RESTART

#### 17-24 SIDE, HOLD, SIDE, UNWIND 1/2 RIGHT, SHUFFLE FORWARD, 1/4 LEFT with HIP BUMP

&1-2 (&) Step R to right, Touch L beside right, Hold [12]

&3-4 (&) Step L to left, Cross right over left, Unwind 1/2 turn left hooking left over right at ankle height [6]

5&6 Shuffle forward stepping L,R,L [6]

\*\*\*RESTART HERE during wall 9 (facing 9 o'clock)\*\*\*

7&8 1/4 turn left stepping R to right and bump hips up to right, (&) Return hips to centre, Bump hips to right weight ends on R [3]

#### 25-32 CROSS SAMBA, CROSS 1/4 RIGHT, BALL-CROSS HOLD, WEAWE 1/4 RIGHT

1&2 Step L across right, (&) Rock R to right, Recover L to left [3]

3-4 Step R across left, 1/4 right stepping L back [6]

&5-6 (&) Step R to right, Step L across right, Hold [6]

&7&8 (&) Step R to right, Step L behind right, (&) 1/4 turn right stepping R forward, Step L forward [9]

### REPEAT

#### NOTES:

During the TAG (wall 4) and RESTART (wall 9) the beat drops away...follow the singers voice

\*\*\*TAG – following count 16 of wall 4 add the following, restart on the word YOU facing 9 o'clock

1-3 SWAY HIPS RIGHT, BUMP HIPS LEFT TWICE

1 Sway hips to right side and draw left towards right

2&3 Bump hips left, return to centre, bump hips left.

\*\*RESTART – following count 22 of wall 9 restart (facing 9 o'clock)...because there is no beat the counts (17-22) leading up to the restart are done on the singers words

&1-2 = I Wish , &3-4 = I Would've laid, 5&6 = My Hands On...RESTART on YOU