



Mary Marry Me

32 Count, 2 Wall, Improver

Choreographer: Martie Papendorf & Charlotte Steele (SA) Apr 2018

Choreographed to: Distant Drums by Jim Reeves

Track: 2:50m - 96 bpm

No Tags or Restarts

- S.1 Chasse Right, L Rock Back-Recover, Side-Behind, Side-Together-Fwd**
1&2 Step R to right side, Step L beside R, Step R to right side
3-4 Rock back on L, Recover onto R
5-6 Step L to left side, Cross R behind L
7&8 Step L to left side, Step R next to L, Step L fwd (12:00)
- S.2 Rocking Chair, R Rock Across-Recover, Chase ¼ Right**
1-4 Rock R fwd, Recover L back, Rock R back, Recover L fwd
5-6 Rock R across L to left diagonal (10.30), Recover L back (12.00)
***Note Arm styling count 5: Swing R arm across waist (bent elbow), L bent behind at waist level**
7&8 Step R to right side ¼ turn right, Step L next to R, Step R to right side (3:00)
- S.3 Side, Together, Fwd Shuffle, Side, Together, Coaster step**
1-2 Step L to left side, Step R beside L
3&4 Step L forward, Step R beside L, Step L forward
5-6 Step R to right side, Step L beside R
7&8 Step R back, Step L beside R, Step R fwd (3:00)
- S.4 Rock Fwd-Recover, Chasse ½ Left, Chasse ¼ Left, Behind-Side-Cross**
1-2 Rock L fwd, Recover R back
3&4 Step L to left side ¼ turn left, Step R beside L, Step L forward ¼ turn left (9:00)
5&6 Step R to right side ¼ turn left, Step L next to R, Step R to right side (6:00)
7&8 Cross L behind R, Step R to right side, Step L across R (6:00)

Repeat

The dance ends in front.

Have fun.....lovely music.