



## Out My Back Door

32 Count, 4 Wall, Improver  
Choreographer: Kim Liebsch (DK) Apr 2018  
Choreographed to: Lookin' Out My Back Door by  
Creedence Clearwater Revival

**Track:** 3:05m

**Intro:** 24 counts after 1<sup>st</sup> beat (appr. 14 sec) Start with weight on L foot

**Special Note:** On the last wall (wall 7) (6:00), the music is slower in section 2 & 3 (\*)  
**Ending:** Make heel hook, ¼ turn R

**Section 1 Heel hook heel flick, shuffle fw. X 2**  
1&2& Tap R heel fw. hook R, tap R heel fw. flick R 12:00  
3&4 Step fw. on R, step L next to R, step fw. on R 12:00  
5&6& Tap L heel, hook L, tap L heel, flick L 12:00  
7&8 Step fw. on L, step R next to L, step fw. on L 12:00

**Section 2 Step ¼ turn, cross shuffle, side rock, behind side cross**  
1-2 Step fw. on R, make ¼ turn L stepping L to L side (\*) 9:00  
3&4 Cross R over L, step L to L side, cross R over L 9:00  
5-6 Rock L to L side, recover on R 9:00  
7&8 Cross L behind R, step R to R side, cross L over R 9:00

**Section 3 Side rock with ¼ turn, kick ball step, step ¼ turn, kick ball step**  
1-2 Rock R to R side, recover ¼ turn L putting weight on L (\*) 6:00  
3&4 Kick R fw. step R beside L, step fw. on L 6:00  
5-6 Step fw. on R, make ¼ turn L putting weight on L 3:00  
7&8 Kick R fw. step R beside L, step fw. on L 3:00

**Section 4 Step ½ turn, step ¼ turn, step fw. ¼ turn, touch point touch**  
1-2 Step fw. on R, make ½ turn L stepping fw. on L 9:00  
3-4 Step fw. on R, make ¼ turn L putting weight on L 6:00  
5-6 Step fw. on R, make ¼ turn R stepping L to L side 9:00  
7&8 Touch R beside L, point R to R side, touch R beside L 9:00

**Good Luck & N'joy!**