



## More Of You

64 Count, 2 Wall, Improver  
Choreographer: Phil Carpenter (UK) Apr 2018  
Choreographed to: I Need More Of You by  
D.J. Otzi & The Bellamy Brothers.  
CD: Simply The Best

124 bpm

**INTRO: 32 COUNT INTRO, START ON MAIN DRUM BEAT**

**SECTION 1: RIGHT CROSS ROCK, RECOVER, RIGHT SHUFFLE ¼ TURN RIGHT, PIVOT ¼ TURN RIGHT, LEFT CROSS ROCK RECOVER.**

1 – 2 Right cross rock, Recover weight on left  
3 & 4 Right forward turning ¼ turn Right, Left step beside Right, Right step forward.  
5 – 6 Left step forward, Pivot 1/4 Turn Right (6.00)  
7 – 8 Left cross over Right, Recover weight on Right.

**SECTION 2: LEFT SIDE ROCK RECOVER, LEFT CROSSING SHUFFLE, ¼ TURN LEFT X2, RIGHT SHUFFLE FORWARD.**

9 – 10 Left side rock, Recover weight on Right.  
11 & 12 Cross Left over Right, Right step to Right side, Cross Left over Right.  
13 – 14 Turn ¼ Left stepping back on Right, Turn ¼ Left stepping Left to Left side. (12.00)  
15 & 16 Right step forward, Left step beside Right, Right step forward.

**SECTION 3: FULL TURN RIGHT, LEFT SHUFFLE FORWARD, RIGHT ROCK FORWARD RECOVER, ¾ TRIPLE TURN RIGHT.**

17 - 18 ½ Turn Right stepping back on Left, ½ Turn Right stepping forward on Right. (12.00)  
(Easier option walk fwd LR)  
19 & 20 Left step forward, Right step beside Left, Left step forward.  
21 - 22 Right rock forward, Recover weight on Left  
23 & 24 ¾ Triple turn Right, stepping Right, Left, Right. (9.00)

**SECTION 4: LEFT SYNCOPATED WEAVE, RIGHT ROCK RECOVER TURNING ¼ RIGHT, WALK FORWARD RIGHT LEFT.**

25 – 26 Left step to Left side, Right step behind Left.  
& 27 – 28 Left step to Left side, Right cross over Left, Left step to Left side.  
29 – 30 Right rock back turning ¼ Right, Recover weight on Left. (12.00)  
31 – 32 Walk forward Right, Left.

**Restart: The dance at this point during wall 5, (End of Instrumental section) you'll be facing 12.00.**

**SECTION 5: SWAY RIGHT & LEFT, ROLLING VINE RIGHT WITH TOUCH.**

33 – 34 Step Right to Right side and sway hips to Right.  
35 – 36 Sway hips back to Left over 2 counts. (W.O.L)  
37 – 38 Step Right ¼ turn Right, On ball of Right make ¼ turn Right.  
39 – 40 Step Right ¼ turn Right, Touch Left beside Right. (W.O.R) (12.00)

**SECTION 6: SWAY LEFT & RIGHT, ¼ TURN LEFT, ½ TURN LEFT, WALK BACK LEFT RIGHT, LEFT BACK ROCK, RECOVER, LEFT SHUFFLE FORWARD**

41 - 42 Left step to Left side, Sway hips to Left  
43 - 44 Sway hips back to Right over 2 counts. (W.O.R)  
45 - 46 Step Left turning ¼ Left, On ball of Left make ½ turn Left. (3.00)  
47 - 48 Walk back Left, Right.

**SECTION 7: LEFT ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD, RIGHT ROCKING CHAIR.**

49 -50 Left rock back, Recover weight on Right.  
51 & 52 Left step forward, Right step beside Left, Left step forward.  
53 -54 Right rock forward, recover weight on Left.  
55 -56 Right rock back, Recover weight on Left.

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**SECTION 8: STEP PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT WITH TOUCH, LEFT SHUFFLE BACK, RIGHT ROCK BACK, RECOVER.**

57 – 58 Right step forward, Pivot ½ Turn Left.

59 – 60 Right step forward, Pivot ¼ turn Left touching Left beside Right. (6.00)

61 & 62 Left step back, Right step beside Left, Left step back.

63 – 64 Right rock back, Recover weight on Left.

**REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**CHOREOGRAPHERS NOTE: Restart required, Wall 5, (Instrumental Section) Dance steps 1-32 only then restart.**

**PHIL'S BIG FINISH: WALL 7: DANCE STEPS 1 – 28: THEN:**

**29 – 31 -Right step forward turning ¼ turn Left to face front, Walk forward Left, Right. Arms Out, TA DAH.**

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