



Would You Be M-Mine?

64 Count, 2 Wall, Intermediate
Choreographer: Mike Hitchen (UK) Mar 2018
Choreographed to: Fever by Adam Lambert

16 Count Intro

S1: Cross Side, Sailor Step, Cross Side, Behind Side Cross.

- 1-2 Cross left over right, Step right to side.
- 3&4 Cross left behind right, Step right to side, Step left to side.
- 5-6 Cross right over left, Step left to side.
- 7&8 Cross right behind left, Step left to side, Cross right over left. (12:00)

S2: Syncopated touches. Touch Turn, Syncopated Jazz Box.

- 1&2 Touch left to side, Step left next to right, Touch right to side.
 - &3-4 Step right next to left, Touch left toe back, Unwind 1/2 turn left. (Weight on left) (6:00)
 - 5-6& Cross right over left, Step left back, Step right to side.
 - 7-8 Cross left over right, Step right to side.
- (Second Restart Here)**

S3: Coaster 1/4 turn left, Kickball Change, Step Turn Right, Shuffle 1/2 Turn Right.

- 1&2 Step left foot back, Step right together, Step left 1/4 turn left. (3:00)
- 3&4 Kick right forward, Step on right, Step forward on left.
- 5-6 Step right forward, Turn 1/2 turn right stepping left back. (9:00)
- 7&8 Step right 1/4 turn right, Step left together, Step right 1/4 turn right. (3:00)

S4: Rock Step, Side Shuffle 1/4 Turn Left, Cross 1/4 Turn Left, Run back RL Turn.

- 1-2 Rock forward on left, Recover right.
 - 3&4 Step left 1/4 turn left, Step right together, Step left to side. (12:00)
 - 5-6 Cross right over left, Turn 1/4 turns right Stepping left back. (3:00)
 - 7&8 Run back right, Run back left, Turn 1/4 turn right stepping right to side. (6:00)
- (FIRST RESTART HERE)**

S5: Cross Rock, Triple 1/2 Turn left, Rock Step, Heel & Heel.

- 1-2 Cross rock left over right, Recover to right.
- 3&4 Triple 1/2 turn left LRL (12:00)
- 5-6& Rock right forward, Recover to left, Step right next to left
- 7&8& Touch left heel forward, Step left to right, Touch right heel forward, Step right next to left.

S6: Step 1/2 Turn Right, Kick Ball Cross, Kick Ball Cross, 2X 1/4 Turns Right.

- 1-2 Step left forward, Pivot 1/2 turn right. (Weight On Right) (6:00)
- 3&4 Kick left forward, Step left in place, Cross right over left.
- 5&6 Kick left forward, Step left in place, Cross right over left.
- 7-8 Turn 1/4 turn right stepping left back, 1/4 Turn right stepping right to side. (12:00)

S7: Jazz box 1/4 Turn Left, Behind Side Cross, Side Rock Cross, Side Rock Cross.

- 1&2 Cross left over right, Step right back, Step left 1/4 turn left. (9:00)
- 3&4 Cross right behind left, Step left to side, Cross right over left.
- 5&6 Rock left to left side, Recover to right, Cross left over right.
- 7&8 Rock right to right side, Recover to left, Cross right over left.

S8: Rock Step, Shuffle 1/2 Turn Left, 3/4 Turn left.

- 1-2 Rock left forward, Recover right,
- 3&4 Step left 1/4 turn left, Step right together, Step left 1/4 turn left. (3:00)
- 5-6 Step right foot 1/8 turn left, Step left foot 1/8 turn left, (1/4 in total) (12:00)
- 7&8 Run round 1/2 turn RLR. (6:00)

Two restarts first wall 2 after 32 counts and second wall 5 after 16 counts (if you speed music up to +9 it fits great)

Last wall 7 do 30 counts then add 3/4 triple turn right to finish at 12:00 (Happy Dancing)