

**Bring Me The Night** 

32 Count, 2 Wall, Advanced Choreographer: Rhoda Lai (CA) Apr 2018 Choreographed to: Bring Me The Night by Sam Tsui, ft. Kina Grannis











Optional hand movements are meant to hit the lyrics as highlighted

S1: R Sailor Step, L Back, R Behind-side-cross, % R, L Fwd Pivot ½, ½ Hitch, R Back-½-close,

L Fwd Rock

1&a - 2 Step R behind L, step L to L side, step R to R side, step back L sweeping R from front to back

3&a - Step R behind L, step L to L side, cross R over L

4½ - R stepping back L while sweeping R for another ½ R (7:30)

5&a - Finish the turn with R stepping forward, step forward L, pivot ½ R (1:30)

6 - Step forward L while hitching R for ½ L (7:30)

7&a - Step back R, ½ L stepping forward L, step R beside L (1:30) 8 - Rock forward L & start swinging R arm up in a circular motion

S2: R Recover, L Fwd 3/8 Hitch, R Fwd Full Turn, L Twinkle-sweep, L Twinkle ¼ L, Cross Rock R

1 - Recover onto R & continue the arm motion by swinging R arm back above the head

(Lyrics: "darken the sky")

2 - Rock forward L while hitching R for 3/8 L (9:00)

3a4 - Step forward R, ½ R stepping back L, ½ R stepping forward R & sweeping L from back to front

Easy Option: Run forward R, L, R sweeping L

5&a6 - Step L to R diagonal, step R to R side, step L to L side, step forward R sweeping L from back to front

7&a - Cross L over R, ¼ L stepping R to R side, step L to L side (6:00)

8 - Cross R over L

##Tag

S3: L Recover, R Behind ¼ L, R Fwd Rock Recover, Back ¼ L, R Fwd Rock Recover, Back,

1/4 L, Lunge L

1 - Recover L while hitching R behind L for a Figure 4

2& - Step R behind L, ¼ L forward L (3:00)

a - Rock forward R while putting the palms of both hands to cover the eyes (Lyrics "when I close my eyes")

3 - Pull both palms (arms horizontal to floor) sideways (as to open the eyes)

4 - Recover onto L while kicking R forward

5&a6 - Step back R, ¼ L stepping L to L side, rock forward R, recover onto L sweeping R (1200)

\*\* Restart

7a8 - Step back R, ¼ L stepping L to L side, bend L knee and torque upper body to L side (9:00)

S4: Rolling Vine R, ¼ L, R Fwd Rock, R Coaster, Swivel L, Swivel R

1a2 - ¼ R stepping fwd R, ½ R stepping back L, ¼ R rock R to R side & swing L arm up to R diagonal (9:00)

3 - 1/4 L recover onto L lifting R leg behind & continue with L arm motion by bringing it down in a

semi-circle ending up above the head (lyrics "you are in my arms") (6:00)

4a - Rock forward R bending both knees & bring L arm down, recover onto L while kicking R forward

\*Restart

5a6 - Step back R, step L beside R, step forward R

78 - Swivel ½ L, swivel ½ R (weight on L) sweeping R from front to back

**Restarts:** 

\*Wall 4: Restart after Count 28a (facing 12:00) (instead of kicking R, sweep R from front to back)

\*\*Wall 5: Restart after Count 22

##Tag: Wall 7: Hold 2 counts after Count 16, continue with the rest of the sequence