



Caribbean Cocktail

48 Count, 2 Wall, Improver

Choreographer: Ivonne Verhagen (NL), Guillaume Richard & Martine Canonne (FR)

Choreographed to: Por Amarte Asi by Agapornis/Sigue y sigue

Intro 32 counts

[1-8] SIDE ROCK STEP, TRIPLE IN PLACE (2X)

1,2,3&4 RF rock right to the side, LF weight on LF, RF step in place, LF step in place, RF step in place
5,6,7&8 LF rock left to the side, RF weight on RF, LF step in place, RF step in place, LF step in place

** Restart after wall 2

[9-16] ROCK STEP, COASTER STEP, SWFFLE STEP, TOUCH

1,2 RF rock forward, LF weight back on LF,
3&4 RF step back, LF close to RF, RF step forward
&5&6 LF step in place (bend both knees), RF step in place (bend both knees), LF step in place (bend both knees), RF step in place (bend both knees),
&7&8 LF step in place (bend both knees), RF step in place (bend both knees), LF step in place (bend both knees), RF touch to LF

[17-24] ROCK STEP, SUFFLE 1/2 TURN (2X)

1,2 RF rock forward, LF weight on LF
3&4 1/4 turn right & RF step side. LF close to RF, 1/4 turn right & RF step forward
5,6 LF rock forward, RF weight on RF
7&8 1/4 turn left & LF step side. RF close to LF, 1/4 turn left & LF step forward

[25-32] CROSS SAMBA (2x), CROSS OVER, BACK, SIDE ROCK STEP

1&2 RF cross over LF, LF rock to the side, RF step in place
3&4 LF cross over RF, RF rock to the side, LF step in place
5,6,7,8 RF cross over LF, LF step back, RF rock right to the side, LF weight back on LF

[33-40] KICK BALL SPNK, HIP UP, DOWN, UP, DOWN, STEP, 1/2 TURN JAZZ BOX

1&2 RF kick diagonal left forward, RF step on RF, LF touch forward
(bend knees and turn body diagonal and spank right hand on your right hip)
&3&4 Push left hip up, down, up, down
&5,6 LF weight on LF, RF cross over LF, ¼ turn Right & LF step back
7,8 ¼ turn right & RF step side, LF step diagonal forward

[41-48] KICK BALL SPANK, HIP UP, DOWN, UP, DOWN, 1/4 Turn & STEP, 1/2 Turn, STEP SIDE, JUMP

1&2 RF kick diagonal left forward, RF step on RF, LF touch forward
(bend knees and turn body diagonal and spank right hand on your right hip)
&3&4 Push left hip up, down, up, down
&5,6 ¼ turn left & step LF forward, RF step forward, ½ turn left (weight ends on LF)
7,8 ¼ turn left & RF step side, Jump on both feet

** After wall two - Restart the dance after 8 counts (During wall 3)

Have fun!