



**Track:** Approx 3:29m

**Count In:** 16 counts from start of track, dance begins on vocals. Approx. 116 bpm

**[1 – 8]** Walk fwd R-L, ¼ L hitch R, R side, ¼ L sailor, camel walk R-L

1 2 3 4

Step forward R (1), step forward L (2), make ¼ turn left as you hitch R knee (3),  
step R to right side look to 12.00 (4) 9.00

5 & 6

Cross L behind R (5), make ¼ turn left stepping R next to L (&), step forward L (6) 6.00

7 8

Step forward R as you pop L knee forward (7), step forward L as you pop R knee forward (8) 6.00

**[9 – 16]** Repeat 1 - 8

1 2 3 4

Step forward R (1), step forward L (2), make ¼ turn left as you hitch R knee (3),  
step R to right side look to 6.00 (4) 3.00

5 & 6

Cross L behind R (5), make ¼ turn left stepping R next to L (&), step forward L (6) 12.00

7 8

Step forward R as you pop L knee forward (7), step forward L as you pop R knee forward (8) 12.00

**[17 – 24]** R samba, L samba, R cross, ¼ R stepping back L, R close, L back, ½ R stepping fwd R

1&2 3&4

Cross R over L (1), rock L ball to left side (&) recover weight R (2), cross L over R (3),  
rock R ball to right side (&), recover weight L (4) 12.00

5&6 7 8

Cross R over L (5), make ¼ turn right stepping back L (&), step R next to L (6), step back L (7),  
make ½ turn right stepping forward R (8) 9.00

**[25 – 32]** L fwd rock, L side, R touch, R side, L touch, L ball, R cross, unwind full turn L, R side rock

1 2&3&4

Rock forward L (1), recover R (2), step L to left side (&), touch R next to L (3), step R to right side (&),  
touch L next to R (4) 9.00

& 5 6 7 8

Step L ball to L side (&), cross R over L (5), unwind full turn left (weight ends L) (6), rock R to right side (7),  
recover L (8) 9.00

**Restart:**  
L"

**During 5th wall restart the dance here – change the last count 8 “make ¼ turn left as you recover weight L”**

**The 5th wall begins facing 12.00 and you will restart the dance facing 6.00**

**[33 – 40]** R sailor, L sailor, R behind, ¼ L, R side, L close, R side, Heel Raise / knee pop (OR hold).

1&2 3&4

Cross R behind L (1), step L next to R (&), step R to right side (2), cross L behind R (3), step R next to L (&),  
step L to left side (4) 9.00

5 & 6

Cross R behind L (5), make ¼ turn left stepping forward L (&), step R to right side (6) 6.00

& 7 & 8

Step L next to R (&), step R to right side (7), raise both heels off floor popping knees forward (&),  
return heels to floor (8) OR HOLD &8 6.00

**[41 – 48]** L close, R point, hold, toe switches L-R, R kick, R ball, L side, R ‘circle’ hitch, R side

& 1 2

Step L next to R (&), point R to right side (1), hold (2) 6.00

& 3 & 4

Step R next to L (&), point L to left side (3), step L next to R (&), point R to right side (4) 6.00

5 & 6

Kick R across L (body angled to 4.30) (5), step R next to L (&), step L to L side (6) (body still angled to 4.30) 4.30

7 8

Hitch R knee across L (7), make ¼ turn right stepping R to right side (8) Styling: As you raise the knee make a  
circle shape clockwise toput the foot back down 7.30

**[49 – 56]** L kick, L fwd, R touch, R back, L kick, L close, R kick, R ball change x2, R fwd, ½ pivot L

1&2&3

Kick L forward (1), step slightly forward L (&), touch R behind L (2), step slightly back R (&),  
kick L forward (3), 7.30

&4&5&6

Step L in place (&), kick R forward (4), rock back on ball of R (&), step in place L (5), rock back on ball of R (&),  
step in place L (6) 7.30

7 8

Step forward R (7), pivot ½ turn L (weight ends L) (8) 1.30

**[57 – 64]** R Dorothy, 1/8 turn L Dorothy, R fwd, ½ pivot L, ½ turn L back R, ½ turn L fwd.

1 2 &

Step R to right diagonal (1), lock L behind R (2), step R slightly to right diagonal (&) 1.30

3 4 &

Make 1/8 turn left stepping L to left diagonal (3), lock R behind L (4), step L slightly to left diagonal (&) 12.00

5 6 7 8

Step forward R (5), pivot ½ turn left (6), make ½ turn left stepping back R (7),  
make ½ turn left stepping forward L (8) 6.00

**START AGAIN - HAPPY DANCING**