



Golden Waltz

48 Count, 1 Wall, Beginner (Waltz)
Choreographer: Ira Weisburd (USA) 1984
Choreographed to: Isadora by Paul Mauriat

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Introduction: 30 counts @ approximately 18 sec. - No Tags! No Restarts!

The song is a tribute to Isadora Duncan, who is considered by many as the “Mother of Modern Dance”.

- Section 1** **Side, Back, Recover; Side, Back, Recover**
1-3 Step R to R, Step L back, Recover forward onto R
4-6 Step L to L, Step R back, Recover forward onto L
- Section 2** **Side, Cross, Recover; *Side, Cross, Recover**
1-3 Step R to R, Step L across R, Recover back onto R
4-6 Step L to L, Step R across L, Recover back onto L (*Option: Full L Turn on counts 4-6)
- Section 3** **Back, Together, Forward; Forward Cross, Side, Together**
1-3 Step R back, Step-close L beside R, Step R forward
4-6 Step L across R, Step R to R, Step-close L beside R
- Section 4** **Forward Cross, Side, Together; Forward Cross, Side, Together**
1-3 Step R across L, Step L to L, Step-close R beside L
4-6 Step L across R, Step R to R, Step-close L beside R
- Section 5** **Forward Cross, Point, Hold; Forward Cross, Point, Hold**
1-3 Step R across L, Point L to L, Hold
4-6 Step L across R, Point R to R, Hold
- Section 6** **1/4 R, 1/4 R, Side; Back, Together, Forward**
1-3 Step R to R making 1/4 R Turn (3:00), Step L forward making 1/4 R Turn (6:00), Step R to R
4-6 Step L back, Step-close R beside L, Step L forward
- Section 7** **Forward Cross, Point, Hold; Forward Cross, Point, Hold**
1-3 Step R across L, Point L to L, Hold
4-6 Step L across R, Point R to R, Hold
- Section 8** **1/4 R, 1/4 R, Side; Back, Together, Forward**
1-3 Step R to R making 1/4 R Turn (9:00), Step L forward making 1/4 R Turn (12:00), Step R to R
4-6 Step L back, Step-close R beside L, Step L forward

BEGIN DANCE.