

Dance Me To The End Of Love<br>64 Count, 1 Wall, Beginner (Foxtrot)<br>Choreographer: Ira Weisburd (USA) 1986<br>Choreographed to: Dance Me To The End Of Love by Leonard Cohen

Published March 2018
Intro: 32 counts/33 seconds; Start on word "Dance"

## No Tags! No Restarts!

| Section 1 | Cross, Side, Recover, Cross, Side, Recover; Forward, 1/2 Pivot R, Cross, Side, Recover |
| :---: | :---: |
| 1,2\& | Step R across L, Step L to L, Recover on R to R |
| 3,4\& | Step L across R, Step R to R, Recover on L to L |
| 5,6\& | Step R forward, Step L forward, Pivot 1/2 R Turn onto R (6:00) |
| 7,8\& | Step $L$ across R, Step R to R, Recover on $L$ to $L$ Repeat Part I. |
| Section 2 | Cross, Side, Cross, Recover, Side; Cross, Side, Cross, Recover, Side |
| 1-2 | Step R across L, Step L to L |
| 3\&4 | Step R across L, Recover back onto L, Step R to R |
| 5-6 | Step $L$ across R, Step R to R |
| 7\&8 | Step L across R, Recover back onto R, Step L to L |
| Section 3 | Cross, Side, Back, Cross, Side, Back; Full Volta R Turn |
| 1\&2 | Step R across L, Step L to L, Step R back |
| 3\&4 | Step $L$ across $R$, Step $R$ to R, Step $L$ back |
| 5\& | Step R forward making 1/8 R Turn (1:30), Step L back making 1/8 R Turn (3:00) |
| 6\& | Step R forward making 1/8 R Turn (4:30), Step L back making 1/8 R Turn (6:00) |
| 7\&8 | Step R forward making 1/4 R Turn (9:00), Step L back making 1/8 R Turn (10:30), Step R to R making 1/8 R Turn (12:00) |
| Section 4 | Cross, Side, Back, Cross, Side, Back; Full Volta L Turn |
| 1\&2 | Step L across R, Step R to R, Step L back |
| 3\&4 | Step R across L, Step L to L, Step R back |
| 5\& | Step L forward making 1/8 L Turn (10:30), Step R back making 1/8 L Turn (9:00) |
| 6\& | Step L forward making 1/8 R Turn (7:30), Step R back making 1/8 L Turn (6:00) |
| 7\&8 | Step $L$ forward making $1 / 4 L$ Turn (3:00), Step R back making $1 / 8 L$ Turn (1:30), Step L to L making 1/8 L Turn (12:00) |
| Repeat Se | 1 -Section 4 |

## Repeat Section 1 -Section 4

| Section 5 | Cross, Side, Recover, Cross, Side, Back, Side; Cross, Side, Recover, Cross, Side, Back, Side |
| :--- | :--- |
| $1 \& 2$ | Step R across L, Step L to L, Step R to R |
| $3 \& 4 \&$ | Step L across R, Step R to R, Step L back, Step R to R |
| $5 \& 6$ | Step L across R, Step R to R, Step L to L |
| $7 \& 8 \&$ | Step R across L, Step L to L, Step R back, Step L to L |
|  |  |
| Section 6 | Rocking Chair, Fwd 1/2 R Turn, Fwd.; Rocking Chair, Fwd. 1/2 R Turn, Fwd. |
| $1 \& 2 \&$ | Step R forward, Recover back onto L, Step R back, Recover forward onto L |
| $3-4$ | Step R forward making 1/2 R Pivot on R (6:00), Step L in place |
| $5 \& 6 \&$ | Step R forward, Recover back onto L, Step R back, Recover forward onto L |
| $7-8$ | Step R forward making 1/2 R Pivot on R (6:00), Step L in place |

## Begin Dance

