



## Love Me Love Me

64 Count, 2 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK) Apr 2018

Choreographed to: Will You Love Me Tomorrow by Human Nature.

Album: Jukebox: The Ultimate Playlist

**Intro: 16 Counts (Start on Vocals)**

**Section 1 Side. Close. Shuffle 1/4 Turn Right. Step. Pivot 1/4 Turn. Cross. Side.**

1 – 2 Step Right to Right side. Close Left beside Right.

3&4 Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping Right forward. [3.00]

5 – 8 Step Left Forward. Pivot 1/4 Turn Right. Cross Left over Right. Step Right to Right side. [6.00]

**Section 2 Back Step. Point Right. Back Step. Point Left. Back Rock. Full Turn Forward.**

1 – 4 Step Left back. Point Right toe to Right side. Step Right back. Point Left toe to Left side.

5 – 6 Rock back on Left. Recover weight on Right.

7 – 8 Turn 1/2 Right stepping Left back [12.00]. Turn 1/2 Right stepping Right forward. [6.00]

**\*Non-Turning Option for counts 7 – 8: Walk Forward Left. Walk Forward Right.**

**Section 3 Step. Pivot 1/4 Turn. Cross-Side-Cross. Hitch. Cross Step. Side Step.**

1 – 2 Step Left forward. Pivot 1/4 Turn Right. [9.00]

3 – 4 Cross step Left over Right. Step Right to Right side.

5 – 6 Cross step Left over Right. Hitch Right knee up and across Left.

7 – 8 Cross step Right over Left. Step Left out to Left side. [9.00]

**Section 4 Back Rock. 1/4 Turn Left X2. Right Jazz Box. Cross.**

1 – 2 Rock back on Right. Recover weight on Left.

3 – 4 Turn 1/4 Left stepping Right back [6.00]. Turn 1/4 Left stepping Left out to Left side. [3.00].

5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

**Section 5 Side. Close. Forward Shuffle. Side. Close. Back Shuffle.**

1 – 2 Step Right to Right side. Close Left beside Right.

3&4 Step Right forward. Close Left beside Right. Step forward on Right.

5 – 6 Step Left to Left side. Close Right beside Left.

7&8 Step Left back. Step Right beside Left. Step back on Left.

**Section 6 Triple 1/2 Turn Right X2. Back Rock. Forward Shuffle.**

1&2 Triple 1/2 Turn Right Stepping: Right, Left, Right. [9.00]

3&4 Triple 1/2 Turn Right Stepping: Left, Right, Left. [3.00]

5 – 6 Rock back on Right. Recover weight on Left.

7&8 Step Right forward. Close Left beside Right. Step Right forward. [3.00]

**Section 7 Weave Right. Right Point. Cross. 1/4 Turn. Back Step. Left Point.**

1 – 4 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Point Right out to Right side.

5 – 6 Cross Right over Left. Turn 1/4 Right stepping back on Left. [6.00]

7 – 8 Step back on Right. Point Left toe out to Left side.

**Section 8 Step. 1/2 Turn Left. Shuffle 1/2 Turn Left. Right Rocking Chair.**

1 – 2 Step Left forward. Turn 1/2 Left stepping Right back. [12.00]

3&4 Shuffle 1/2 Turn Left Stepping: Left, Right, Left. [6.00]

5 – 8 Rock forward on Right. Recover weight on Left. Rock back on Right. Recover weight on Left. [6.00]

**\*\*\*TAG: 12 Count Tag: Happens at the end of Wall 1 facing 6.00 Wall.**

1 – 4 **Step Right Forward. Pivot 1/2 Turn Left. Step Right forward. Touch Left beside Right.**

5 – 8 **Step Left forward. Pivot 1/2 Turn Right. Step Left forward. Touch Right beside Left.**

1 – 2 **Hip Bump Right. Hold.**

**&3-4 Hip Bump Left. Hip Bump Right. Hip Bump Left.**

**Tag Note: You can hear the beat of the hip bumps in the music.**

