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Keep Moving On

IMPROVER

32 Count 4 Walls

Choreographed by: Tracey Lynn (aka Country Shine) & Vanessa Johnston (aka Country Soul) Choreographed to: Go Back by Leah Daniels

| 1, 2 3 & 4 5, 6 7 & 8 | Rock, Recover, Behind Side Cross (x2) Rock Right, Recover in place (weight back onto Left) Behind-side-cross (R, L, R) Rock Left, Recover in place (weight back onto Right) Behind-side-cross (L, R, L) |
|------------------------------------|---|
| & 1 2 & 3 4 5, 6, 7, 8 | Jump out, Jump in, V-Step Jump out (Right/left) Hold Jump in (Right/left) Hold Right out, Left out, Right in, Left in ('V' step) |
| 1 & 2 3, 4 5 & 6 7 & 8 | Shuffle, Pivot Half Turn, Shuffle, Kick Ball Change Shuffle forward Right-Left-Right Pivot ½ Turn (Step forward on Left for 3, Half turn over right shoulder, weight landing on Right for 4) Shuffle forward Left-Right-Left Kick Ball Change (Right foot kick, ball change right-left) |
| 1, 2, 3, 4 5, 6 7 & 8 | Jazz Box, Pivot 1/4 Turn, Heel Swivels Jazz Box (Cross Right over Left, Step back on Left, Step beside on Right, Step Left foot together) Pivot ¼ Turn (Step Right foot forward for 5, Quarter turn over left shoulder, weight landing on Left for 6) Heel Swivels – |
| | Option 1: Hold for 7, put weight onto toes and swivel heels out-in quickly on 8 |
| | Option 2: In an Up/Down motion - Put weight onto toes for 7 while turning heels outward slightly. Twist heels in for '&', Twist heels back out putting weight back down on heels for 8 |
| | *NOTE* The Heel Swivel is an opportunity to make it your own and add a variation – You can pause for 7, then swivel your heels on 8, you can twist heels out-in-out, or in-out-in for 7 & 8, or put your weight on one foot and swivel only one heel, etc. |
| | Restart: |
| | On Wall 4 (facing 9 o'clock): Dance the first 16 counts, then Restart |
| | Tag - Restart: |

Then Restart the dance again

Right out, Left out, Right in, Left in ('V' step)

Music: 32 count intro

Right Foot: Stomp, stomp

She sings a faint "whoooo...", then starts singing "I see you creeping round..." – the "I" is 1 of the first wall.

On wall 7 (facing 6 o'clock), dance the first 16 counts, then add this 6 count tag, then restart

1, 2, 3, 4 5, 6