



Heart Letting Go

32 Count, 4 Wall, Intermediate

Choreographer: Susanne Oates (UK) Mar 2018

Choreographed to: Heart Letting Go by Ronnie Dunn

16 Count Intro. 82bpm

Forward. Sweep. Cross. Side. Behind. Sweep. Behind. Side. Cross. Point. Syncopated Weave.

- 1 Step forward on right, sweeping left from back to front.
2&3 Cross left over right. Step right to side. Step left behind right, sweeping right from front to back.
4&5 6 Step right behind left. Step left to side. Cross right over left. Point left to left side.
7&8& Step left behind right. Step right to side. Cross left over right. Step right to side.

Behind, Sweep. Sailor-Step. Behind. ¼ Left. Forward. Step. Tap. Back. Full Turn Back.

- 1 Step left behind right, sweeping right from front to back.
2&3 Step right behind left. Step left to side. Step right to side.
4&5 Step left behind right. ¼ left turn, stepping right beside left. Step forward on left. (9o'clock)
6&7 Step forward on right. Tap left toe behind right. Step back on left.
8& ½ right turn, stepping forward on right. ½ right turn, stepping back on left. (9o'clock)
(Option: 8& Run back right, left)

Back. Sweep. Behind. Side. Cross. Point. Behind .Side. Cross. Point. In. Out.

- 1 Step back on right, sweeping left from front to back.
2&3 4 Step left behind right. Step right to side. Cross left over right. Point right to right side.
5&6 7 Step right behind left. Step left to side. Cross right over left. Point left to left side.
8& Touch left beside right. Point left to left side.

Back. Drag. Coaster Step. Pivot ½ Turn. Step. Pivot ½ Turn. Forward. Full Turn.

- 1 Long step back on left, dragging right toward left.
2&3 Step back on right. Step left beside right. Step forward on right.
4&5 Step forward on left. Pivot ½ right. Step forward on left. (3o'clock)
6 7 Step forward on right. Pivot ½ left. (9o'clock)
8& (1) Step forward on right. ½ turn right, stepping back on left. (½ turn right, stepping forward on right.)
(Option: 8& (1) Run forward, right, left, (right).)

Start Again

Restart: End of Wall 2, facing 6o'clock.

Dance to count 4& of section 1. Then start again from the beginning.

Optional ending: The music fades after 8& of Section 2 facing 9o'clock. Turn ¼ right, stepping right to side. Slide left to right facing 12o'clock.