



High Dollar Ticket

32 Count, 4 Wall, Improver
Choreographer: Donna Manning & Lynn Luccisano (USA)
Mar 2018
Choreographed to: Hotdamalama by Parmalee

Done for the Runaway Music Festival in Kissimmee, FL during March each year

16 count intro, 1 restart wall 5 facing 12:00 after 8 counts

Sec. 1 (1-8) Side, Together, Side, Brush, Cross Rock, Recover, Side, Settle (Sit into hip)
1,2,3,4 R to R side, L next To R, R to R side, slight brush w/ L across the body leading into the cross rock
(styling for 1-3 – you can turn knees out on 1, in on 2, out on 3)
5,6 Take weight to L across the body, replace to R
7,8 Small step to L with L, sit into L hip using a small diagonal hitch with R OR leaving R toe on ground
(It will hit the lyrics – drop the hammer, choo choo...throughout the song) 12:00

RESTART HERE on wall 5 facing the front

Sec. 2(9-16) Side, Together, Side, Settle (sit into hip), ¼ Step, Together, Step, Hitch
1,2,3,4 R to R side, L next to R, R to R side, sit into R hip with attitude (this will hit the lyrics woo woo) 12:00
5,6,7,8 ¼ turn L stepping L fwd, R instep to L heel, L fwd, hitch R (keep shoulders slightly back to facilitate next 8 and will add some style) 9:00

Sec.3 (17-24) Back, Hitch, Back, Hitch, Back, Together, Step, Drag
1,2,3,4 Step R back, small L hitch, step L back, small R hitch
5,6,7,8 Step R back, bring L to R, Step R fwd, drag L to R
(styling – really stride into the R step fwd, accentuate the drag with the L) 9:00

Sec. 4 (25-32) Step, Drag, Rock, Replace, Out-Out, Toes, Heels
1,2,3,4 Step L fwd, drag R to L, Rock fwd on R, replace weight to L (same styling as Sec.3 counts 7,8)
5,6 Step R to R side, step L to L side (shoulder width apart taking weigh to both feet)
7,8 Turn both toes in, bring heels in taking weight to L 9:00

End of pattern! Have FUN!!

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