



32 Count, 4 Wall, Beginner Choreographer: Jamie Barnfield (UK) Mar 2018 Choreographed to: Every Step Of The Way by Patsy Gallant.

Album: Greatest Hits













3:50m Track:

Intro: 32 counts (1 Tag & Re-start)

| S1: R CROSS ROCK, SIDE ROCK, R JAZZ BO |
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- 1-2 Cross rock right over left, Recover on left
- Rock right to right side, Recover on left 3-4
- 5-6 Cross right over left, Step back on left
- 7-8 Step right to right side, Cross left over right (12:00)

S2: R SIDE, BACK ROCK, L SIDE, BEHIND SIDE CROSS, SIDE, TOUCH

- 1-2 Step right to right side, Rock back on left
- 3-4 Recover forward on right, Step left to left side *TAG & RESTART WALL 4
- 5&6 Cross right behind left, Step left to left side, Cross right over left
- 7-8 Step left to left side, Touch right next to left

S3: FORWARD, TOUCH, BACK, TOUCH, BACK ROCK, KICK BALL CHANGE

- Step forward on right, Touch left behind right 1-2
- 3-4 Step back on left, Touch right next to left

(Styling Note for counts 1-4): As you step forward & touch, roll your right hand from waist level forward & up clicking fingers in the air on count 2. As you step back & touch roll right hand down & back to waist clicking fingers on count 4. Think Motown backing singers!)

- 5-6 Rock back onto right, Recover on left
- 7&8 Kick right forward, Step in place with right, Step slightly forward on left (12:00)

S4: STEP, 1/4 L PIVOT, CROSS, BACK, R COASTER STEP, STOMP, BRUSH/FLICK

- 1-2 Step forward on right, Pivot 1/4 left (weight on left) 9:00)
- 3-4 Cross right over left, Step back on left
- 5&6 Step back on right, Close left next to right, Step forward on right
- Stomp left next to right, Brush right back flicking up & diagonally behind left (9:00) 7-8

* TAG & RESTART: During Wall 4 facing (3:00)

Dance up to count 4 in section 2, then add the following tag & re-start the dance: R COASTER STEP, STOMP, BRUSH/FLICK

- 5&6 Step back on right, Close left next to right, Step forward on right
- 7-8 Stomp left next to right (7), Brush right back flicking up & diagonally behind left (3:00)

ENDING: During wall 14 the music has started to fade.

Dance to the end of S3 and step forward on right for your Ta Dah!