You start the dance after 16 counts, and you can count them in by clapping your hands on 1\&, and throwing your hands in the air on 2, and repeating until count 16.

| Section 1 | walk, walk, walk, touch, back, back, back touch |
| :---: | :---: |
| 1,2,3,4: | step fwd on R, step fwd on L, step fwd on R, touch L next to R |
| 5,6,7,8: | step back on $L$, step back on R, step back on $L$, touch $R$ next to $L$ |
| Section 2 | mambo (right), mambo (left), mambo right 1/4 turn, mambo (left) |
| 1\&2: | step $R$ to right, recover weight on $L$, step $R$ next to $L$ |
| 3\&4: | step $L$ to left, recover weight on $R$, step $L$ next to $R$ |
| 5\&6: | step R to right, $1 / 4$ turn to right as you recover weight to $L$, step $R$ next to $L$ |
| 7\&8: | step $L$ to left, recover weight to $R$ step $L$ next to $R$ |
| Section 3 | diagonally step fwd, diagonally step back, out out, in in |
| 1,2: | step R diagonally fwd to right, touch $L$ next to R |
| For styling: | Swing your arms over your head, start from down left when you step fwd on $R$. Finish the movement down on your right as you touch $L$ next to $R$ |
| 3,4: | step $L$ diagonally back in place, touch $R$ next to $L$ |
| For styling: | Swing your arms back again |
| 5\&6: | step R to right, step L to left, shoot your right arm up (with a fist) |
| 7\&8: | step $R$ back in place, step L next to $R$, shoot your right arm up (with a fist) |
| Section 4 | diagonally step fwd, diagonally step back, out out, in in |
| 1,2: | step R diagonally fwd to right, touch L next to R |
| For styling: | Swing your arms over your head, start from down left when you step fwd on $R$. |
| 3,4: | step $L$ diagonally back in place, touch $R$ next to $L$ |
| For styling: | Swing your arms back again |
| 5\&6: | step R to right, step L to left, shoot your right arm up (with a fist) |
| 7\&8: | step $R$ back in place, step L next to R, shoot your right arm up (with a fist) |
| Tag: | On wall 4 facing 9 o'clock the chorus will come twice back to back, so you will dance count 17-32 twice. |

After that the chorus is absent so the dance continues with only the first 16 counts.
You finish the dance on wall 6 after dancing count 1-4. on the last count shoot your right arm up (with a fist) for styling.

Listen to the music and you will do this naturally... so just dance and have fun!

