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Bye Bye Love

48 Count, 4 Wall, Improver Choreographer: Lesley Clark (Scotland) Aug 2011 Choreographed to: Bye Bye Love by The Everly Brothers

Intro: 16 count intro, start on vocals

Restart:

1&2 3&4 5&6 7&8	RUMBA BOX FORWARD, SIDE, TOGETHER, ¼ TURN, STEP TURN STEP Step right to right side, step left next to right, step forward on right Step left to left side, step right next to left, step back on left Step right to right side, step left next to right, ¼ turn right stepping forward on right Step forward on left, ½ turn right, step forward on left
1&2 3&4 5&6 7&8 Option:	RIGHT LOCK STEP, LEFT LOCK STEP, STEP TURN STEP, TRIPLE FULL TURN Step forward on right, lock left behind right, step forward on right Step forward on left, lock right behind left, step forward on left Step forward on right, ½ turn left, step forward on right ½ turn right stepping back on left, ¼ turn right stepping right next to left, ¼ turn right stepping forward on left Left shuffle forward
1-2 3-4 5-6 7-8	STEP, TOGETHER, HEEL SPLITS RIGHT & LEFT Step forward to the right diagonal on right, step left next to right Split your heels, bring back together (weight on right foot) Step forward to the left diagonal on left, step right next to left Split your heels, bring back together (weight on left foot)
1-2 3-4 5-6 7-8	STEP BACK & TOUCH X4 Step back on right, touch left next to right Step back left, touch right next to left Step back right, touch left next to right Step back left, touch right next to left
1&2 3&4& 5&6 7&8&	ROCK, RECOVER, CROSS, SIDE, BEHIND, SIDE, IN FRONT RIGHT & LEFT Rock right out to side, recover, cross step right over left Step left to left side, cross step right behind, step left to left side, cross step right over left Rock left out to side, recover, cross step left over right Step right to right side, cross step left behind right, step right to right side, cross step left over right Restart here
1&2 3&4 5-6 7-8	RUMBA BOX BACK, SWAY, HOLD, SWAY, HOLD Step right to right side, step left next to right, step back on right Step left to left side, step right next to left, step forward on left Sway out to right, HOLD Sway out to left, HOLD

Dance up to count 40 and restart the dance from the beginning on walls 2 & 4 *****