



You Make Me Feel

64 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Rhoda Lai (CA) Mar 2018
Choreographed to: Make Me Feel by Janelle Monáe

Track: 3:15m

Intro: 16 counts - Sequence: AAB, AAB, AAB, Tag, AA

Notes: B happens only facing 12:00

A(32)

SA1: L Heel Twists L R L R L, R Ball-cross, R Monterey ½ R
1 2 3 4 Twist L heel to L putting weight on L, twist L heel to R recovering weight on R, repeat 1, 2
5 6& Twist L heel to L, step on the ball of R beside L, cross L over R
7 8 Point R to R side, drag and step R beside L while turning ½ R (6:00)

SA2: L Kick-and-touch, R Side, L Behind, (¼ L Heel Bounce) x3, R Kick, R Together

1&2 Kick L to L diagonal, step L in place, touch R behind L
3 4 Step R to R side, tuck L behind R
5 6 7 (Bounce both heels with ¼ L) X 3 (9:00)
8& Kick R forward, step R beside L

SA3: Hip Rolls Forward L R, L Rocking Chair, L Forward, ½ L Hitch R

1 2 Touch L toes forward rolling L hips counter-clockwise, step L in place
3 4 Touch R toes forward rolling R hips clockwise, step R in place
5&6& Rock forward L, recover onto R, rock back L, recover onto R
7 8 Step forward L, ½ L hitch R (3:00)

SA4: R Big Step Back-drag L, L Ball, R Cross Shuffle, ¼ L, ¼ L, ¼ L, R Side

1 2 Take a big step back on R, drag L heel towards R
&3&4 Step on the ball of L beside R, cross R over L, step L to L side, cross R over L
5 6 ¼ L stepping forward L, ¼ L stepping back R (9:00)
7 8 ¼ L stepping forward L, step R to R side (6:00)

B(32)

SB1: L Side-hold-behind-side, R Cross, ¾ R, L Forward-pivot ¼ R

1 2&3 Step L to L side, hold, step R behind L, step L to L side
4&5 Cross R over L, ¼ R stepping back L while lifting R, continue lifting R for another ½ R
6 7 8 Finish the turn by stepping forward R, step forward L, pivot ¼ R (1200)

SB2: L Cross-hold-side-behind, ¼ R, L Forward-sweep, R Jazz Box ¼ R

1 2&3 Cross L over R, hold, step R to R side, step L behind R
4&5 ¼ R stepping forward R, step forward L, sweep R from back to front (3:00)
6 7 8 Cross R over L, ¼ R stepping back L, step R to R side (6:00)

SB3: L Cross-hold-recover-and-R Cross, ¾ R, L Forward-pivot ¼ R

1 2&3 Cross L, hold, recover onto R, step L beside R
4&5 Cross R over L, ¼ R stepping back L while lifting R, continue lifting R for another ½ R
6 7 8 Finish the turn by stepping forward R, step forward L, pivot ¼ R (6:00)

SB4: L Cross-side-close, R Cross unwind ½ L, R Shoulder shrugs

1 2 3 Cross L over R, step R to R side, step L beside R
4 5 6 Cross R over L, unwind ½ L (weight on R), hold (1200)
7 8 R shoulder shrug X 2

At the end of the 3rd B (facing 12:00), add this Tag: 1234: hold for 4 counts