

48 Count, 2 Wall, Intermediate Choreographer: Christina May (UK) Mar 2018 Choreographed to: Dancing by Kylie Minogue

Dedicated to friend and fellow choreographer Tara Busbridge. Thanks to Margaret & Pam for suggesting the music.

Start : On lyrics

Section 1 123&4 567&8	SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE ROCK RECOVER,CROSS SHUFFLE Rock R to right side, recover on L, cross R behind L, step L to L side cross R over L Rock L to L side, recover, cross L over R, step R slightly to R, cross L over R
Section 2	HALF HINGE, SHUFFLE FORWARD, ROCK RECOVER & BACK BACK
123&4	Turn R foot ¼ to L taking weight, turn ¼ L stepping L to side, step forward on R, bring L to R, step forward on R
56&78	Rock forward on L, recover, step back on ball of L foot, walk back R,L
Section 3	POINT BEHIND UNWIND HALF TURN, STEP QUARTER, VAUDEVILLE TO R
1234	Point R toe behind and unwind half a turn to R, step forward on L turn 1/4 to right,
567&8&	Cross L over R, step side R, step behind L, on ball of R present L heel, bring L beside R
Section 4	VAUDEVILLE TO L, ROCK RECOVER, HALF TURN SHUFFLE
123&4&	Cross R over L, step L to L side, step R behind L, step on ball of L present R heel, bring R beside L
567&8	Rock forward on L, recover, turn half turn left into shuffle LRL (Forward L, Tog R, Forward L)
Section 5	STOMP RIGHT, STOMP LEFT,SWIVEL R HEEL & LEFT HEEL, SYNCOPATED JAZZ BOX, STEP SIDE
12&3&4	Stomp R foot slightly to R side, stomp L foot slightly to L side, swivel R heel to L, return to centre, swivel L heel to R, return to centre (taking weight on L)
56&78	Cross R over L, step back on L, step on ball of R, cross L over R, step R to R side
Section 6	SAILOR QUARTER TURN, KICK BALL CHANGE, TURN,TURN,TURN, TURN.
1&23&4	Turn ¼ L stepping L to L side,rock weight on to R, recover weight on L, kick R forward, recover weight on ball of R foot, step slightly forward on L taking weight
5678	Turn half turn L stepping back on R, turn half turn L stepping forward on L,
0010	turn half turn L stepping back on R, step half turn L stepping forward on L.
Alternative f	or non-turners walk RLRL or turn, turn, walk, walk whichever suits

NO TAGS, NO RESTARTS. - JUST BEGIN AGAIN!

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