



Count The Beers

56 Count, 2 Wall, Intermediate
Choreographer: Linda Burgess (AU) Nov 2017
Choreographed to: Count The Beers by Darius Rucker.
Album: When Was The Last Time

- Intro:** 16 counts.. start with lyrics "lipstick"
- Section 1** **SIDE SHUFFLE R, HINGE ½R /SIDE SHUFFLE L,HINGE ½ R/ SIDE SHUFFLE R, ROCK/BACK REPLACE**
1&2,3&4,
5&6,7,8
Step R to R, step L beside R, step R to R, hinge ½ turn R & step L to L, step R beside L, step L to L, hinge ½ turn R & step R to R, step L beside R, step R to R, rock/step back L, replace weight to R
- Section 2** **SIDE SHUFFLE L, HINGE ½ L/SIDE SHUFFLE R, HINGE ½ L/SIDE SHUFFLE L, ROCK/BACK REPLACE**
1&2,3&4,
5&6,7,8
Step L to L, step R beside L, step L to L, hinge ½ turn L & step R to R, step L beside R, step R to R, hinge ½ L & step L to L, step R beside L, step L to L, rock/step back R, replace weight to L
- Section 3** **ROCK/FWD, REPLACE, ½ SHUFFLE, PIVOT ½ TURN, SHUFFLE FWD**
1,2,3&4
5,6,7&8
Rock/step fwd R, replace weight to L, turn ½ R & shuffle fwd R,L,R
Step fwd L, pivot ½ turn R, shuffle fwd L,R,L
- Section 4** **STEP, PIVOT ¼ TURN, STEP, PIVOT ¼ TURN, SYNCOPATED WEAVE, CROSS/SHUFFLE**
1,2,3,4
5&6&7&8
Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L
Cross/step R over L, step L to L, cross/step R behind L, step L to L, ## cross/step R over L, step L to L, cross/step R over L
- Section 5** **SIDE/ROCK REPLACE, CROSS/SHUFFLE, ¼ BACK, ½ FWD, SHUFFLE FWD**
1,2,3&4
5,6,7&8
Rock/step L to L, replace weight to R, cross/step L over R, step R to R, cross/step L over R
Turn ¼ L & step back R, turn ½ L & step fwd L, shuffle fwd R,L,R
- Section 6** **STEP, PIVOT ½ TURN, LOCK/SHUFFLE, LOCK/SHUFFLE, STEP, PIVOT ¼ TURN**
1,2,3&4
5&6,7,8
Step fwd L, pivot ½ turn R, step fwd L, lock/step R behind L, step fwd L
Step fwd R, lock/step L behind R, step fwd R, step fwd L, pivot ¼ turn R
- Section 7** **CROSS/ROCK, REPLACE, TRIPLE TURN L, HIP SWAYS R,L,R,L**
1,2,3&4
5,6,7,8
Cross/rock L over R, replace weight to R, turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L (optional triple step L,R,L on spot)
Step R to R & sway hips to R, sway hips L, sway hips R, sway hips L.
- Tags:** **End of wall 2 & 4 & 6 (2 tags front wall, 1 tag back wall)**
1,2,3,4
5&6&7,8
Step R to R, touch L beside R/clap, step L to L, touch R beside L/clap
(optional- arms out to sides) Turn ¼ R & small step fwd R, step ball of L behind R, turn ¼ R & step down on R, step L ball of foot behind R, turn ¼ R & step down on R, turn ¼ R & step L beside R
- Restart:** **Wall 5 (12:00) Dance counts 1-30& ## (syncopated weave), then touch R toe across L, (1), & unwind ½ L to face front (2). Weight to L. Restart**

Finish: Dance counts 1-20, then make a full turn fwd R to front (21,22), big step fwd L (23).

Last Update - 13th Jan. 2018