



Perhaps Love

32 Count, 4 Wall, Intermediate

Choreographer: Lynne Herman & David Herman (USA) Mar 2018

Choreographed to: Perhaps Love by John Denver,
ft. Placido Domingo.

Album: Perhaps Love, 1983

Track: 2:57m

INTRO: 18-count introduction, dance starts on the word LOVE.

TAGS: Two tags, occurring at the end of Walls #3 (facing 9:00) and #5 (facing 3:00)

RESTARTS: None

ROTATION: Dance rotates clockwise

Section 1: **Right Lead Circular Weave With Sweeps, Right Cross Into Chasse Left Into Nightclub Left**
12& Step RF forward, while sweeping LF in front of RF (1); cross LF over RF (2); step RF to right side (&)
34& Step LF back, sweeping RF behind LF (3); step RF behind LF (4); step LF to left side (&)
56& Cross RF in front of LF (5); step LF to left side (6); step RF beside LF (&)
78& Long LF step to left side (7); rock RF behind LF (8); recover weight to LF in front of RF (&)

Section 2: **1/4 Turn Right, Full Turn Right Into Left Step-Lock-Step, Rumba Box With Finish 1/8 Left**
1 Step RF to the right while making 1/4 right turn (3:00), allowing left shoulder to lag behind as prep for full right turn (1)
2 Make 1/2 turn right on ball of RF, stepping back onto LF (2) (9:00)
& Make 1/2 right turn on ball of LF, stepping forward on RF (&) (3:00)
3&4 Step LF forward (3); step RF behind LF (&); step LF forward (4)
5&6 Step RF to right side (5); step LF beside RF (&); step RF back (6)
7&8 Step LF to left side (7); step RF beside LF (&); step LF to left side, turning 1/8 left to the diagonal (1:30)

NOTE: Dancers uncomfortable with fast full turns can use RUN-RUN-STEP-LOCK-STEP in place of counts 2&3&4

Section 3: **Chase Half Turn Left, Full Turn Right, Mambo, Left Sweep Into Sailor 3/8 Left Turn**
1&2 Working to the corners, step RF forward (1); pivot 1/2 turn left, stepping LF forward (&); step RF forward, rotate left shoulder slightly left to prep for following right turn (2) (7:30)
3&4 Step LF back making 1/2 turn right (3); continue another 1/2 turn right, stepping RF forward (&); step LF forward (4)
5&6 Still on the diagonal, rock RF forward (5); recover weight to LF (&); step RF back, sweeping LF front to back (6)
7&8 Step LF behind RF (7); step RF to right side, turning 3/8 left and squaring up to wall (&); step LF forward (8) (3:00)

NOTE: Dancers uncomfortable with fast full turns can use RUN-RUN in place of counts 3&

Section 4: **Right Lead Continuous Step-Lock, Small Left Hitch Into Left Weave, Left Nightclub**
1&2& Step RF forward (1); step LF behind RF (&); step RF forward (2); step LF forward (&);
3&4& Step RF behind LF (3); step LF forward (&); step RF to right side (4); slide LF toward RF, making a gentle LF hitch (&)
5&6& Step LF to left side (5); step RF behind LF (&); step LF to left side (6); cross RF in front of LF (&)
7 8& Take a long LF step to left side (7); rock back on RF(8); recover weight to LF (&)

TAGS: At the end of Walls #3 (facing 9:00) and #5 (facing 3:00), add two slow counts:
1 2 Sway right (1); sway left (2)

ENDING: Dance would naturally end on the back wall on Count 3, Section 1. To finish on the front wall, substitute the following for counts 1 through 3, Section 1, making a final 1/4-1/4 turn left to the front wall:

1 2& Step RF forward, while sweeping LF in front of RF (1); cross LF over RF (2);
1/4 turn left while stepping back on RF (&)

3 1/4 turn left while stepping forward toward 12:00 with LF (3) We hope you enjoy this beautiful music and dance!