



In Between

64 Count, 4 Wall, Intermediate

Choreographer: Caroline Cooper (UK) & Julie Snailham (ES)
March 2018

Choreographed to: In Between (audio) by Scotty McCreery

32 Counts intro

S1 SIDE ROCK, CROSS SHUFFLE X 2

- 1-2 Rock R to R side, recover L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 Rock L to L side, recover R
- 7&8 Cross L over R, step R to R side, cross L over R

S2 SIDE BEHIND, BALL CROSS SIDE, BACK ROCK, SIDE TOUCH

- 1-2 Step R to R side, cross L behind R
- &34 Step R to R side, cross L over R, step R to R side
- 5-6 Rock L back, recover R
- 7-8 Step L to L side, touch R next to L

Restart here wall 3 (3 o'clock)

S3 FIGURE OF 8 WITH ¼ TURN L

- 1-2 Step R to R side, cross L behind R
- 3-4 ¼ turn R stepping forward R, step forward L
- 5-6 ½ turn R stepping forward R, ¼ turn R stepping L to L side
- 7-8 Cross R behind L, ¼ L stepping forward L

S4 STEP ½ TURN, SHUFFLE FORWARD, ROCK RECOVER, COASTER STEP

- 1-2 Step forward R, ½ turn L
- 3&4 Step forward R, step L next to R, step forward R
- 5-6 Rock forward L, recover R
- 7&8 Step back L, step R next to L, step forward L

S5 STEP TOUCH, KICK BALL CROSS, STEP TOUCH KICK BALL CROSS

- 1-2 Step R to R side, touch L next to R
- 3&4 Kick L foot on L diagonal, step down on L, cross R over L
- 5-6 Step L to L side, touch R next to L
- 7&8 Kick R foot on R diagonal, step down on R, cross L over R

S6 POINT, HOLD, POINT, HOLD, & SIDE POINT, SIDE POINT, SAILOR ¼ TURN

- 1-2 Point R to R side, hold
- &3-4 Step R next to L, point L to L side, hold
- &5 Step L next to R, point R to R side
- &6 Step R next to L, point L to L side
- 7&8 Sweep L behind R, turning ¼ L, step R to R side, step L to L side

S7 ROCKING CHAIR, STEP ¼ PIVOT, SHUFFLE FORWARD

- 1-2 Rock R forward, recover L
 - 3-4 Rock R back, recover L
- Restart** here wall 1 (12 o'clock), 4 (3 o'clock) & 6 (6 o'clock)
- 5-6 Step forward R, ¼ pivot L
 - 7&8 Step forward R, step L next to R, step R forward

S8: STEP ½ TURN, SHUFFLE FORWARD, CROSS BACK, TOGETHER, STEP TOUCH

- 1-2 Step forward L, ½ turn R stepping R forward
- 3&4 Step forward L, step R next to L, step forward L
- 5-6 Cross R over L, step back L
- &7-8 Step R next to L, step L forward, touch R next to L

Finish dance facing 12 ta dah!