

Bye Bye Birdie

BEGINNER

48 Count 1 Walls

Choreographed by: Gloria Johnson

Choreographed to: I'm Not Listening Anymore by Davis Daniel

PART A

JAZZ HEEL PRESENTATIONS

- & 1 Step back on left; present right heel forward
- & 2 Step at home on right; step left beside right
- & 3 Step back on right; present left heel forward
- & 4 Step at home on left; step on right beside left
- & 5 - 8 Repeat steps &1-4.

TORNADO TURNS

- 9,10 Step forward on left; turn 1/2 left hitching right knee at same time
- 11,12 Step backward on right; turn 1/2 left hitching left knee at same time
- 13,14 Step forward on left; turn 1/2 left hitching right knee at same time
- 15,16 Rock-step back on right; rock-step forward onto left.

JAZZY STRUTS

- 17,18 Touch right toe to right side; step down on right heel (snap fingers of right hand)
- 19,20 Touch left toe across right foot; step down on left heel (snap fingers of right hand)
- 21,22 Touch right toe to right side; step down on right heel (snap fingers of right hand)
- 23,24 Touch left toe across right foot; step down on left heel (snap fingers of right hand).

/For variations in styling, dancers can alternate right and left when snapping fingers; or, they can snap fingers of both hands at the same time.

TURNING SAILOR SHUFFLES

- 25 & 26 Right sailor shuffle (beginning 1/2 turn to the left)
- 27 & 28 Left sailor shuffle (continuing 1/2 turn to the left)
- 29,30 Right sailor shuffle (continuing 1/2 turn to the left)
- 31,32 Left sailor shuffle (completing 1/2 turn to the left).

TURNING HIP SWIVELS

- 33,34 Step slightly forward on right foot and swivel hips to the left for two beats of music (starting 1/4 turn to the left)
- 35,36 Step slightly forward on right foot and swivel hips to the left for two beats of music (continuing turn)
- 37,38 Step slightly forward on right foot and swivel hips to the left for two beats of music (continuing turn)
- 39,40 Step slightly forward on right foot and swivel hips to the left for two beats of music (finishing turn).

/If using the album version or any other music, begin dance again at this point. If using the dance mix version, see the note following PART B

PART B

8 COUNT MONTEREY TURN

- 1,2 Touch right toe to right side; hold one beat
- 3,4 Turn 1/4 right on left foot changing weight to right; hold one beat
- 5,6 Touch left toe to left side; hold one beat
- 7,8 Step left beside right; hold one beat.

"CHUCK BERRY" RIGHT

- 9 With weight on left heel and right toes, swivel heels apart and toes together
- 10 Changing weight to left toes and right heel, swivel toes apart and heels together
- 11 Changing weight to left heel and right toes, swivel heels apart and toes together
- 12 Changing weight to left toes and right heel, swivel toes apart and heels together
- 13 Changing weight to left heel and right toes, swivel heels apart and toes together
- 14 Changing weight to left toes and right heel, swivel toes apart and heels together
- 15 Changing weight to left heel and right toes, swivel heels apart and toes together
- 16 Changing weight to left toes and right heel, swivel toes apart and heels together.

/You should travel across the floor to the right.

"CHUCK BERRY" LEFT

- 17 With weight on left toes and right heel, swivel toes together and heels apart
- 18 Changing weight to left heel and right toes, swivel toes apart and heels together
- 19 Changing weight to left toes and right heel, swivel heels apart and toes together
- 20 Changing weight to left heel and right toes, swivel toes apart and heels together
- 21 Changing weight to left toes and right heel, swivel heels apart and toes together
- 22 Changing weight to left heel and right toes, swivel toes apart and heels together
- 23 Changing weight to left toes and right heel, swivel heels apart and toes together
- 24 Changing weight to left heels and right toes, swivel toes apart and heels together.

/You should travel across the floor to the left.

/This dance was choreographed to the dance mix version of "I'm Not Listening Anymore" by Davis Daniel. When using this dance mix, dance the first 40 counts (PART A) through 7 walls; dance PART B one time, then dance PART A for the remainder of the song. If using the album version or any other music, simply drop PART B. Dance PART A only.