

Bye Bye Big Apple

64 count, 2 wall, intermediate level

Choreographer: Susan Morgan (UK) Oct 04

Choreographed to: Leaving New York by R.E.M.

Album: Around the Sun, bpm 92

16 Count intro

SECTION 1. ROCK, SAILOR STEPS, 1/4 TURN, FULL TURN.

1,2: Rock left out to left side. Recover right.

3&4: Cross left behind right. Step right to right side. Step left in place.

5&6: Cross right behind left. Step left to left side. Step right to right side, making a 1/4 turn.

7,8: Make a full turn right, stepping - left, right.

SECTION 2. PIVOTS, KICK AND POINT, TURN, KICK AND POINTS.

1&: Keeping weight on right foot, pivot left 1/4 turn.

2&: Keeping weight on right foot, pivot left 1/4 turn.

3&4: Kick left foot forward. Step left in place. Point right foot behind.

5: Swivel a 1/2 turn right (weight remains on left foot).

6&7: Kick right foot forward. Step right in place. Point left foot behind.

&8: Step left foot in place. Point right foot to right side.

SECTION 3. CROSS SHUFFLE LEFT, STEP, BRUSH FORWARD AND BACK, BALL CHANGE, 1/4 TURN, WALKS.

1&2: Cross right over left. Step left to left side. Cross right over left.

3: Step left in place.

4&: Brush ball of right forward. Brush ball of right back.

5&: Step right back. Step left forward.

6: Making a 1/4 turn left, swivel on left foot and flick right heel out to right side.

7,8: Step forward right. Step forward left.

SECTION 4. STEP SLIDES, RIGHT AND LEFT COASTER STEPS WITH 1/4 TURN.

1,2: (with hands on hips) Step right to right side. Slide left foot in place.

3,4: (with hands on hips) Step left to left side. Slide right foot in place.

(Sway hips slightly during counts 1-4 of Section 4.)

5&6: Step forward right. Step forward left. Step back right.

7&8: Step back left. Step back right. Step forward left, making a 1/4 turn left.

SECTION 5. ROCK, RECOVER, HEEL SPLITS, HEEL TAP, SIDE STEPS, LOCK SHUFFLE.

1: Rock right to right side.

2&: Recover left. Step right in place.

3&: Split heels apart. Return to centre.

4&: Tap left heel diagonally forward. Step left in place.

5,6: Step right to right side. Step left in place.

7&8: Step forward right. Lock left behind right. Step forward right.

SECTION 6. 1/4 TURN, WEAVE, ROCK, RECOVER, FULL TURN.

1: Make a 1/4 turn right and step left foot.

2&: Cross right behind left. Step left to left side.

3&: Cross right over left. Step left to left side.

4: Rock back right.

5: Recover left.

6,7: Make a full turn to the right by stepping – right, left.

8: Step right in place.

SECTION 7. TOE TOUCHES, ROCK, TOE AND HEEL STRUTS, TAP.

1&: Touch left toe to left side. Step left in place.

2&: Touch right toe to right side. Step right in place.

3&4: Rock left forward. Recover right. Step left in place.

5&: Step right toe back. Drop left heel, taking weight.

6&: Step left toe back. Drop left heel, taking weight.

7&: Step forward on right heel. Drop right toe, taking weight.

8: Tap left toe behind (weight remains on right).

SECTION 8. STOMPS, CLICKS, 1/2 TURN, KICK, SCISSOR STEP.

1: Stomp left once.

&2: Click fingers twice.

&3: Stomp right twice.

&4: Click fingers twice.

&5: Make a 1/2 turn to the left by stepping – left, right.

&: Hold.

6&: Kick left forward. Step left in place.

7&8: Step right to right side. Step left beside right. Cross right over left.