Exactly Why

48 Count, 4 Wall, Intermediate
Choreographer: Wil Bos (NL) Feb 2018
Choreographed to: Help Me Mama by ZZ Ward.
Album: The Storm

Section 1	**Step Together Step x 2, Swivel Heel Right, Center, Left, Center, Lock Step Backwards, Full Triple Turn On The Spot**
1&2&	RF step right, LF close beside RF, RF step right, LF close beside RF
3&	RF & LF swivel right up, RF & LF swivel center down
4&	RF & LF swivel left up, RF & LF swivel center down
5&6	RF step back, Lf lock in front of RF, RF step back
7&8	LF ½ turn left step on place, RF close beside LF, LF ½ turn left step on place (12.00)
Section 2	**Modified Monterey ¼ R, Behind Side Cross, Monterey ¼ R, Point L x 2 , Slide R**
1&2	RF point side, RF ¼ right step beside, LF point side
3&4	LF cross behind RF, RF step R, LF cross over RF
5&6&	RF point side, RF ¼ right step beside, LF point side, LF step beside
7&8	RF touch to right, RF touch beside LF cross RF, RF long step R drag LF towards RF
Section 3	**Coaster Step ¼ L, Lockstep, Half Turn x 2, Toe Strut x 2**
1&2	LF step back ¼ turn L, RF close beside LF, LF step forward
3&4	RF step forward, LF lock behind RF, RF step forward
5&6	LF step forward, LF & RF ½ turn right, LF step back ½ turn right
7&8&	RF step back on toe, RF put heel down, LF step back on toe, LF put heel down,
Section 4	**Coaster Step , Skate x 2, Shuffle ¼ L, Mambo Step**
1&2	RF step back, LF close beside RF, RF step forward
3-4	Skate left forward, Skate right forward
5&6	LF ¼ step forward ¼ turn left, RF close beside LF, LF step forward
7&8	RF rock forward, LF recover, RF step beside LF (* restart wall 2 & 5)
Section 5	**Shuffle ½ turn L, Point & Point, Cross Hitch, Coaster Step ¼ Turn L**
1&2	RF ¼ right step side, LF step beside, RF ¼ right step forward
3&4&	RF point side, RF step beside, LF point side, LF step beside
5&6	RF point side, RF Hitch right knee across left knee, RF step to right Side
7&8	LF step back ¼ turn L, RF close beside LF, LF step forward
Section 6	**Cross Toe Heel, Side Toe Heel, x2, Cross Mambo, Run Run Run 1/2 Turn Right**
1&2&	RF cross over toe LF, RF cross over heel LF,LF side toe LF,LF side heel LF, **(styling snap fingers left hand)**
3&4&	RF cross over toe LF, RF cross over heel LF, LF side toe LF,LF Side heel LF, **(styling snap fingers left hand)**
5&6	RF cross over LF, recover weight on LF, RF step to right-side
7&8	LF Run 1/2 turn RF,RF,LF

Start again

Restart in wall 2 & 5 after 32 Counts