



## Perfectly Pitched

32 Count, 4 Wall, Improver

Choreographer: Diane Blairs (UK) Feb 2018

Choreographed to: Cups (When I'm Gone) by Anna Kendrick.

Album: Pitch Perfect.

**Intro:** start on vocals. ( I've got my Ticket )

**Section 1. STEP, TOUCH, BACK, KICK, BACK, TOUCH, STEP FWD.**

1-2-3-4 Step fwd on right, touch left behind right heel, step back on left, small kick with right.

5-6-7-8 Step back on right, touch left in front on right, step fwd on left, touch right beside left.

**Section 2. R SIDE, CROSS, SIDE, HEEL, L SIDE, CROSS, SIDE, TOUCH.**

1-2-3-4 Step right to right side, cross left over right, step right to right side, left heel forward.

5-6-7-8 Step left to left side, cross right over left, step left to left side, touch right beside left.

**Restart: Wall 4: after 16 Counts: facing 3:00**

**Section 3. ½ MONTEREY R, ¼ MONTEREY R.**

1-2-3-4 Point right to right side, ½ turn right, putting weight on right, point left to left side, step left beside right.

5-6-7-8 Point right to right side, ¼ turn right, putting weight on right, Point left to left side, step left beside right.

**Section 4. R FWD, MAMBO, STEP, BACK, HOOK, LEFT, LOCK, LEFT, LOCK, STEP.**

1-2-3-4 Rock fwd on right, recover on left, step back on right, hook Left over right.

5 - 6 Step fwd on left, step right behind left,

7&8 Step fwd on left, step right behind left, step fwd on left.

**Restart: (Sec2) Wall 4: after 16 Counts: facing 3:00**