

## Jump Right In

64 Count, 2 Wall, Intermediate

Choreographer: Alison and Peter (UK) Mar 2018

Choreographed to: Fire and Water by The Wandering Hearts.

CD: Wild Silence

**8 count intro (4 secs) – 130bpm – 3mins 11secs**

**Tag: end of wall 5**

- Section 1**      **R “Shadows” step (jazz box), R fwd rock/recover, ½ R shuffle**  
1-4              Step R forward, cross step L over R, step R back, step L side  
5-6              Rock R forward, recover weight on L  
7&8              Turning ½ right step R forward, step L together, step R forward (6 o'clock)
- Section 2**      **4 syncopated rock steps – L fwd, R back, L side, R side**  
1-2&            Rock L forward, recover weight on R, step L together  
3-4&            Rock R back, recover weight on L, step R together  
5-6&            Rock L side, recover weight on R, step L together  
7-8              Rock R side, recover weight on L
- Section 3**      **Jump Right in fwd with feet apart, heel twist R & centre, R fwd, L fwd rock/recover, ½ L shuffle**  
&1              Jump forward R & L apart  
2-4              Twist heels right, twist heels centre weight ending on L, step R forward  
5-6              Rock L forward, recover weight on R  
7&8              Turning ½ left step L forward, step R together, step L forward (12 o'clock)
- Section 4**      **R fwd, L side point, L samba traveling fwd, ¼ R jazz box with R ball cross side (start of vine)**  
1-2              Step R forward, point L side  
3&4              Cross step L over R, rock R side, recover weight on L  
5-6              Cross step R over L, turning ¼ right step L back (3 o'clock)  
&7-8              Step R side, cross step L over R, step R side (count 8 is start of vine)
- Section 5**      **L behind, ¼ R & R fwd, L fwd, ½ R pivot turn, ¼ R & L side, R behind, L side, R fwd & side points**  
1-2              Cross step L behind R, turning ¼ right step R forward (6 o'clock)  
3-4              Step L forward, pivot ½ right (12 o'clock)  
5-6              Turning ¼ right step L side, cross step R behind L (3 o'clock)  
&7-8              Step L side, point R toes forward, point R toes side
- Section 6**      **R sailor step, ¼ L toaster, R fwd, ¼ L pivot turn, R fwd rock/recover**  
1&2              Cross step R behind L, step L side, step R side  
3&4              Turning ¼ left step L back, step R together, step L forward (12 o'clock)  
5-6              Step R forward, pivot ¼ left (9 o'clock)  
7-8              Rock R forward, recover weight on L
- Section 7**      **Jump right in back on R whilst kicking L fwd, L fwd, R fwd shuffle, L fwd rock/recover, ½ L shuffle**  
&1-2            Jump back on R as you kick L forward, step L forward  
3&4              Step R forward, step L together, step R forward  
5-6              Rock L forward, recover weight on R  
7&8              Turning ½ left step L forward, step R together, step L forward (3 o'clock)
- Section 8**      **R jazz box, R cross & unwind ¾ L**  
1-4              Cross step R over L, step L back, step R side, step L forward  
5-8              Cross R over L, unwind ¾ turn left, this is executed over 3 counts with weight ending on L (6 o'clock)
- TAG:**            **End of wall 5 facing back wall**  
**1&2**              **Kick R forward, step R together, step L forward**  
**3-4**              **Step R forward, pivot ½ left (12 o'clock)**  
**5-8**              **REPEAT ABOVE 4 COUNTS to face back wall (6 o'clock)**

**Restart the dance**

**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**