

Bara Bara Bere Bere

32 Count, 4 Wall, Improver (Merengue)
Choreographer: Christina Yang (KR) Feb 2018
Choreographed to: Michel Telo by Bara Bere

Start the dance after 32 counts after vocal

SECTION 1: SIDE, TOGETHER, SIDE CHASSE, TOGETHER, SIDE, TOGETHER, SIDE FLICK

1-2 RF side, LF closed RF
3&4 RF side, LF closed RF, RF side
5-8 LF closed RF, RF side, LF closed RF, RF flick to R side

SECTION 2: CROSS, SIDE, CROSS, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE CROSS

1-2 RF cross over LF, LF side
3&4 RF cross behind LF, LF side, RF cross over LF
5-6 LF side rock, RF recover
7&8 LF cross behind RF, RF side, LF cross over RF

SECTION 3: SIDE ROCK, RECOVER, 1/4 TURN TO R WITH 2 TIMES OF SIDE TOUCH, FORWARD HOLD, 1/4 TURN TO R WITH 2 TIMES OF SIDE TOUCH

1-2 RF side rock, LF recover
(In this time, you push your weight strongly in the same direction as foot on each count)
3&4 1/8 turn to L with RF side touch, RF drag to LF without weight, 1/8 turn to L with RF side touch
5-6 RF forward, Hold (In this time, you push your weight strongly on each count)
7&8 LF side touch, LF drag to RF without weight(weight on RF), 1/4 turn to R with LF side touch

SECTION 4: CROSS ROCK, RECOVER, REPLACE, CROSS ROCK, RECOVER, REPLACE, FORWARD ROCK, RECOVER, 1/4 TURN TO L WITH SIDE, TOUCH

1-2& LF cross rock over RF, RF recover, LF closed RF
3-4& RF cross rock over LF, LF recover, RF closed LF
5-8 LF forward rock, RF recover, 1/4 turn to L with LF side, RF touch beside LF

RESTART On the 3rd, 7th wall, you should dance until 24 counts and start again
(In this time, you will change steps on last 2 counts)

23 & 24 LF side rock, RF recover, LF closed RF without turn

TAG After 8th wall, you will dance 2 counts of tag

1-2 RF side, LF closed RF