



Someone To Love

32 Count, 4 Wall, Intermediate

Choreographer: Lee Hamilton (UK) Feb 2018

Choreographed to: Someone To Love by Shayne Ward

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- Section 1** **R Side, Behind, Side, Cross, R Sweep, Cross, 1/4 R, 1/2 R, Sweep, Cross, Step Back RL, R Cross, L Step Back**
- 12&3 Step R to R Side, Cross L Behind R, Step R to R Side, Cross L over R and Sweep R from Back to Front (12:00)
- 4&56 Cross R over L, Make 1/4 R by stepping L Back, Make 1/2 R by stepping R Fwd, Cross L over R (9:00)
- 7&8& Step R Back, Step L Back, Cross R over L, Step L Back (9:00)
- Section 2** **R Back Rock, Recover, Step Fwd R, L Fwd Rock, Recover, 1/2 L, 1/2 L with Sweep, L Step Back, R Sweep, R Step Back, Sweep 1/4 L with L Back Rock, R Cross**
- 12&3 Rock R Back, Recover onto L, Step R Fwd, Rock L Fwd (9:00)
- 4&5 Recover onto R, Make a 1/2 L by stepping L Fwd, Make a 1/2 L by stepping R back and Sweeping L to L Side (9:00)
- 67 Step L back and Sweep R to R Side, Step R Back and make 1/4 L by Sweeping L from Front to Back (6:00)
- 8&1 Rock L Back, Recover onto R by crossing R over L (6:00)
- Section 3** **L Torque, 1/4 R, 1/2 R, 1/4 R, L Cross, 1/8 Step Back RL, R Cross Behind 1/8 L, L Side, R Cross Rock, Recover, 1/4 R, 1/2 R**
- 12&3 Step L to L Side, Torque body L from the waist up as you lower into bent L knee, Make a 1/4 R by stepping R Fwd, Make a 1/2 R by stepping L Back, Make a 1/4 R by stepping R to R Side (6:00)
- 4&5 Cross L over R, Make a 1/8 L by stepping R Back, Step L Back (4:30)
- 6& Make a 1/8 L by crossing R Behind L, Step L to L Side (3:00)
- 7&8& Cross R over L, Recover onto L, Make a 1/4 R by stepping R Fwd, Make a 1/2 R by stepping L Back (12:00)
- Section 4** **Basic NC 1/4 R, 1/4 R, R Back Rock, Recover, Step Fwd R, Pivot 1/2 R, Spiral 3/4, R Side, L Cross**
- 12& Make a 1/4 R by stepping R to R Side, Close L slightly behind R, Cross R over L (3:00)
- 34& Make a 1/4 R by stepping L Back, Rock R Back, Recover onto L (6:00)
- 56& Step R Fwd, Step L Fwd, Make 1/2 R by putting weight onto R (12:00)
- 78& Make a 1/2 R by stepping L Back, Make a 1/4 R by drawing R across L shin and stepping R to R Side, Cross L over R (9:00)

Restart on Wall 3: Dance up until the end of section 3 and make a 1/4 R as Count 1
