



## Into Pieces

40 Count, 4 Wall, Intermediate  
Choreographer: Jef Camps (BE), Roy Verdonk &  
Pim Van Grootel (NL) Mar 2018  
Choreographed to: Pieces by Matt Simons.  
Album: Pieces

### Intro 16 counts

- Section 1: STEP FWD, CROSS SAMBA, STEP FWD, ½ CHASE TURN, FULL SPIRAL, RUNS FWD**
- 1 RF step forward  
2&3 LF cross slightly across RF, RF step out side, LF step slightly towards L diagonal  
4 RF step forward  
5&6 LF step forward, make ½ turn R (putting weight on RF), LF step forward (6:00)  
7-8& RF step forward & make a full turn on RF, run forward on L, run forward on R (6:00)
- Section 2: STEP FWD, ¼ TURN R, SYNCOPATED ¼ JAZZ BOX, SIDE LUNCH, ¼ RECOVER, ¼ SIDE, BEHIND, SIDE**
- 1-2 LF step forward, ¼ turn R on both foot (9:00)  
3&4& LF cross over RF, ¼ turn L & RF step back, LF step side, RF cross over LF (6:00)  
5-6-7 LF step side & lean body side, ¼ turn R putting weight on RF, ¼ turn R & LF step side (12:00)  
8& RF cross behind LF, LF step side
- Section 3: 1/8 FWD & SWEEP, PRISSY, MAMBO FWD, BEHIND, 1/8 SIDE, CROSS, SWAYS**
- 1-2 1/8 turn L & RF step forward while sweeping LF forward, LF step forward (slightly across) (10:30)  
3&4 RF rock forward, recover on LF, RF step back  
5&6 LF step back, 1/8 turn R & RF step side, LF cross over RF (12:00)  
7-8 RF step side and push hip R, recover on L while pushing hip L
- Section 4: CROSS, 1/4 MONTERY, STEP, ¼ PIVOT, CROSS SHUFFLE, ½ CROSS SHUFFLE**
- 1-2 RF cross over LF, LF point side  
3&4 ¼ turn L & LF close next to RF, RF step forward, make ¼ turn L putting weight on LF (6:00)  
5&6 RF cross over LF, LF step side, RF cross over LF  
7&8 ½ turn L & LF cross over RF, RF step side, LF cross over RF (12:00)
- Section 5: SIDE, CLOSE, SNAP (HEAD MOVEMENT), BALL, 1/8 TURN WALKS, 1/8 SIDE, HIP BUMPS, HEAD ACTION, HIP ROLL**
- &1 RF step side, LF close next to RF  
2 Swing R arm side and snap fingers while looking over R shoulder (put weight on RF)  
&3-4 LF step on ball next to RF, 1/8 turn L & RF walk forward, LF walk forward (10:30)  
5-6 1/8 turn L & RF step side while bumping R, bump L (9:00)  
7-8 Anticlockwise hiproll starting L (weight ends on LF)

### Start again and have fun!

- Restart: In the 6th wall there will be a little step change before doing a restart after 32 counts (9:00)**  
**Dance up to count 6 from the 4th section and change the ½ cross shuffle into**  
**½ turn cross samba**
- 7&8 ½ turn L & LF cross over RF, RF step side, LF step side**