



## Por Favor

48 Count, 2 Wall, Improver

Choreographer: Shane McKeever (IE) Oct 2017

Choreographed to: Por Favor by Pitbull, ft. Fifth Harmony

**Count in: 16 Count Intro**

**Section 1 Dorothy Step Right, Dorothy Step L, Step Forward, Mambo Forward, Behind, Side**

1,2& Step RF to R diagonal, Lock Lf behind Rf, Step Rf next to Lf  
3,4& Step LF to L diagonal, Lock Rf behind Lf, Step Lf next to Rf  
5,6&7 Step RF Fwd, Rock Lf Fwd, Recover, Step Lf back  
8& Step RF behind Lf, Step Lf to L Side

**Section 2 Cross, Scissor Step Left, Scissor Step Right, ¼ Turn Right, ¼ Turn Right, Cross, Side Cha Cha**

1,2&3 Cross Rf in front of Lf, Rock Lf to L Side, Recover, Cross Lf in front of Rf  
4&5 Rock Rf to R Side, Recover, Cross Rf in front of Lf  
6&7 ¼ Turn R stepping Lf Back, ¼ Turn R stepping Rf to R Side, Cross Lf in front of Rf  
8&1 Step Rf to R Side, Step Lf next to Rf, Step Rf to R Side

**Section 3 Cross Mambo Left, Cross Mambo Right, Point Left Across, Point Left Side, Flick Left**

2&3 Cross Rock Lf in front of Rf, Recover, Step Lf to L Side  
4&5 Cross Rock Rf in front of Lf, Recover, Step Rf to R Side  
6,7 Point Lf across Rf, Point Lf to L Side  
8 Flick Lf up

**Section 4 Forward Cha Cha Right Diagonal, Forward Cha Cha Left Diagonal, Rock Forward, Recover, Coaster Step**

1&2 Step Lf Fwd on the diagonal (facing 7.30), Step Rf behind Lf, Step LF Fwd  
3&4 Step Rf Fwd on the diagonal (facing 4.30), Step Lf behind Rf, Step RF Fwd  
5,6 Rock Lf Fwd, Recover  
7&8 Step Lf Back, Step Rf next to Lf, Step Lf Fwd  
**\*Restart Dance here on walls 2 and 4**

**Section 5 Step Forward with Hip rolls Forward, Back, Forward, Hitch Left Knee with ¼ Turn Right, Step Left to Side with Hip Rolls, Left, Right, Left, ¼ Turn Right with a Hook**

1,2,3 Step Rf Fwd rolling hips fwd, recover on to Lf rolling hips back, transfer weight to Rf rolling hips Fwd  
4 Hitch L Knee as you ¼ Turn R  
5,6,7 Step Lf to L side rolling hips to L, roll hips to R, roll hips to L  
8 Hook Rf in front of L making a ¼ Turn R (facing 12.00)

**Section 6 Cross Point x2, Jazz Box ½ Turn**

1,2 Cross Rf in front of Lf, Point Lf to L side  
3,4 Cross Lf in front of Rf, Point Rf to R Side  
5,6 Cross Rf in front of Lf, ¼ Turn R stepping Lf Back  
7,8 Step Rf to R side, ¼ Turn R Step Lf Fwd

**Begin again**