



Tara's Dance

64 Count, 4 Wall, Improver
Choreographer: Tina Argyle (UK) Mar 2018
Choreographed to: Love Song by Kevin Fowler.
Album: Love Song

**** Dedicated to my friend "Tara" ****

Count In: 16 counts from start of main beat approx 7 seconds into

Section 1: Side Tap, Side Tap. R Vine , Touch

1-2 Step right to right side, tap left at side of right
3-4 Step left to left side, tap right at side of left
5-8 Step right to right side, cross left behind right, step right to right side, touch left at side of right

Section 2: Side Tap, Side Tap. L Vine ¼ Turn, Brush

1-2 Step left to left side, tap right at side of left
3-4 Step right to right side, tap left at side of right
5-8 Step left to left side, cross right behind left, make ¼ turn left stepping fwd left, brush right at side of left (9 o'clock)

***** Restart here during wall 3 facing 3 o'clock wall – swap the brush for a touch *****

Section 3: Toe Strut, ½ Pivot Turn, Toe Strut, ¼ Pivot Turn

1-2 Touch right toe forward, drop heel to floor taking weight
3-4 Step forward left, make ½ pivot turn right onto right (3 o'clock)
5-6 Touch left toe forward, drop heel to floor taking weight
7-8 Step forward right, make ¼ pivot turn left onto left (12 o'clock)

Section 4: Cross, Side, Behind, Together. Toe Fan x2

1-2 Cross right over left, step left to left side
3-4 Cross right behind left, step left at side of right
5-6 Keeping heels in place fan right toes to right side and back to centre
7-8 Keeping heels in place fan left toes to left side and back to centre

***** Restart here during wall 6 facing 9 o'clock wall *****

Section 5: Side Together Forward Touch, Side Together Back, Kick. (Adapted Rumba Box)

1-4 Step right to right side, close left at side of right, step fwd right, touch left at side of right
5-8 Step left to left side, close right at side of left, step back left, kick right forward

Section 6: R Lock Step Back Kick, L Coaster Step Tap

1-2 Step back right, lock left over right
3-4 Step back right, kick left forward
5-6 Step back left, step right at side of left
7-8 Step forward left, touch right at side of left

Section 7: ½ Monterey Turn, ¼ Monterey Turn

1-2 Point right to right side, make ½ turn right on ball of left stepping right at side of left
3-4 Point left to left side, step left at side of right
5-6 Point right to right side, make ¼ turn right on ball of left stepping right at side of left
7-8 Point left to left side, step left at side of right

Section 8: Strutting Jazz Box Cross.

1-2 Touch right toe over left, drop heel to floor taking weight
3-4 Touch left toe back, drop heel to floor taking weight
5-6 Touch right toe to right side, drop heel to floor taking weight
7-8 Touch left toe over right, drop heel to floor taking weight

Tag: End of walls 1 & 4

1-4 Step R to right side, tap left at side of right with clap, Step L to left side, tap right at side of left with clap then Restart the dance from the beginning.

Ending: During wall 8 after the ½ Monterey turn facing 12 o'clock point R to side step together, point L to side step together then, Step forward R touch L behind R on counts 1&.